

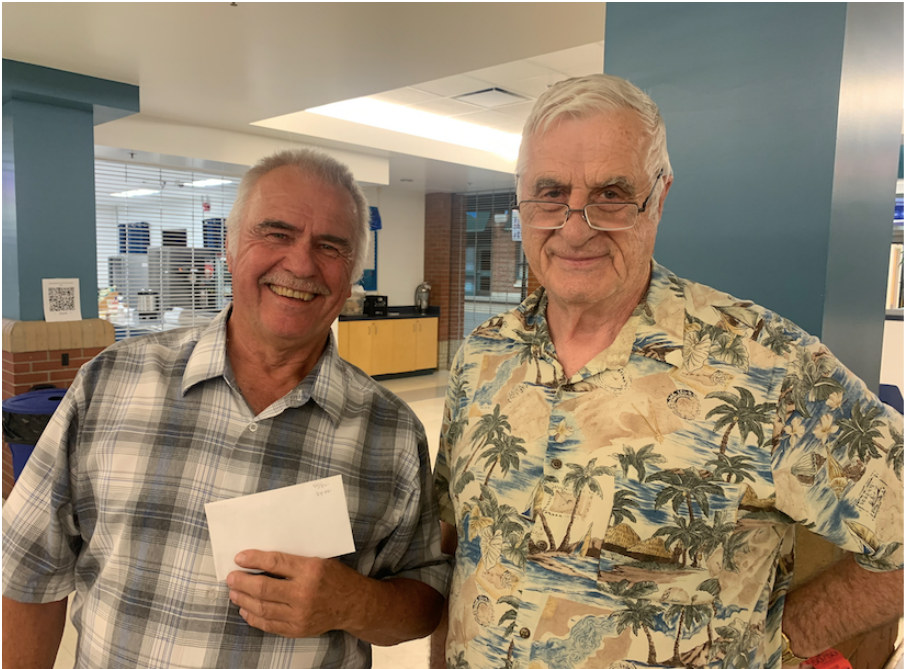
**EDMONTON STAMP CLUB**

# BULLETIN

Volume 112, Number 7, September 2023 ISSN: 0046-1318

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Website: <http://www.edmontonstampclub.ca>

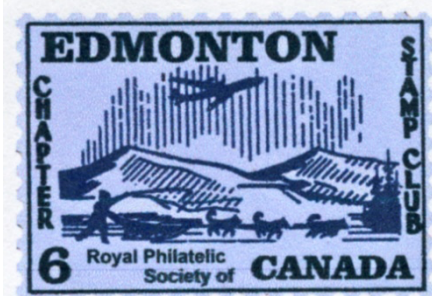


Ian Campbell is smiling because he won the 50/50 at our meeting on 12 June. Next to him stands our president, Barend Wissink. We are pleased to report that after threatening at a club meeting last fall to lose a certain amount of weight each week until he disappeared, he has not actually disappeared.

**Regular meetings**

St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

**Check Page 20 for meeting dates**



The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society. **The editor welcomes communications of all kinds – letters, comments, and articles.**

These may be forwarded to John-Paul Himka, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, or click “contact” on our website ([edmontonstampclub.ca](http://edmontonstampclub.ca)) or email [jhimka@ualberta.ca](mailto:jhimka@ualberta.ca).

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## PRESIDENT'S MESSAGE



Summer is again fading away, into another stamp-collecting time of the year. Remember: 11 September is our annual meeting and the first meeting of the new club year. All the reports of the stamp club will be presented at this meeting. New members of the board will be introduced. My hat goes off to the volunteers and the election committee.

Dues are due. See Fred, our illustrious membership chair at the front table.

For those who couldn't attend the Summer Meeting: Aside from the fact that 113 Street was blocked off, it went fairly well. The sandwiches, desserts, and the fruit and veggie trays supplied by Ela Euro Catering were great. I did not hear one single complaint. Our auction team, led by Roman, did a stupendous job. My thanks to Joe, Jeff, Ed, and Ian, also Fred and Bob at the payout table. Set-up help was also much appreciated. Gary did an admirable job of fitting and sorting lots. A mighty thanks to everyone that attended.

Preparations are underway for the upcoming Spring Show. Ed has called two meetings. If you can help in any manner whatsoever, please give him a call.

Instead of a speaker at the annual meeting, the meeting itself will be the presentation. But if you come to the 25 September meeting, your president will be the speaker. Please come to the meeting and watch me make a fool of myself. (No, I promise to behave.)

John-Paul Himka is still on the prowl for articles for the *ESC Bulletin*.

Please help him keep up the excellent job he is doing for the club.

-- Barend

**DUES ARE DUE**  
**JUNE 30<sup>TH</sup> FOR THE 2023-24 CLUB YEAR**  
Individual \$30, Family \$40



Warren Stein counting the votes

**Elections** were held at the club meeting on 12 June 2023. Three board members had finished their two-year terms: Ken Bailey, the late John Bucci, and Dave Hetke. Dave was re-elected to the board, and the following were also elected to the board for two-year terms: Mark Boyce, Steve Friedenthal, Brian Heibert, John-Paul Himka, and Arif Sheena.

## James Edward Wize and Edmonton's Corona Hotels

Keith Spencer

Born in Ontario, James Edward Wize studied architecture and arrived in Edmonton just in time to take advantage of Edmonton's turn-of-the-century building boom. His most iconic project was the Alberta Hotel, which was built in 1903 and held sway on east Jasper Avenue for decades before being torn down in 1980. The Alberta was renowned for having the city's first passenger elevator, showers, and hot and cold running water – dignified enough to host Prime Minister Sir Wilfred Laurier when he visited Edmonton to celebrate the inauguration of Alberta as a province in 1905.

Wize was an astute businessman and could see that Edmonton's downtown center of gravity was shifting west. The Legislative Building was under construction as was the CPR High Level Bridge. The new train station on 109 Street would be on the west edge of downtown. Sensing opportunity, in 1906 Wize designed and built a commercial block bearing his name on Jasper Avenue and 106 Street. The Wize block initially housed several retail shops but was transformed into the Corona Hotel after a few years. J.E. ran his hotel personally, later turning operations over to his son Leonard.

A 1910 postcard touted the brick hotel as modern, fireproof, and as having attractive rates. A few decades later, one of these descriptors would prove untrue. In 1932 the Corona was utterly destroyed by a fire caused by a break in a natural gas line that ran under the building. A legal battle over who was at fault had a big impact on Alberta jurisprudence and dragged on for years. City crews had been digging water lines under the natural gas pipes, and the gas and water folks duked it out in court. One interesting outcome was that the Court ruled that natural gas, from that time on, had to be "odorized."

The Corona was quickly rebuilt and remained somewhat of an icon on Jasper Avenue and 106 Street, serving Edmontonians well. It attracted out of town visitors, many from the north, and had a reputation for good food and clean rooms. As time went on,

CORONA HOTEL



Original built 1908



Corona Rebuilt 1932

CORONA HOTEL



College Press



Grant Mann Lithographers Vancouver

university students were attracted by the Corona's basement beer parlor and its cheap 10¢ beer. The parlor's "bouncer," retired wrestler "Tiger" Joe Tomasso, himself became an icon and being "tossed by Tiger" was a reputation builder.



Tiger Joe Tomasso

The Corona was demolished in 1981 to make way for a twin office tower project, only one of which was built – the First Edmonton Place. Even though the hotel had disappeared, the city decided to mark the history of the hotel by naming the LRT station built underneath where it stood the Corona Station.

But there's more to the Corona story and the Edmonton Stamp Club. The stamp club and Corona had a unique relationship that began in the early 1960s. The club had been meeting for many years – from 1912 some claim – but had never held a stamp event open to the public. In 1961 a brave decision was made to hold a show with "the works" – dealers, exhibits, auction, talks, and banquet. ESCPEX 61 turned out to be a great success and the momentum created gave birth to a second Corona show, ESCPEX 62. There followed ESCPEX 63 at the MacDonald Hotel and then CANPEX 64, again at the "Mac."



## Queen Elizabeth II – A Tribute in Canadian Definitives: Part 1

Tony Doughty

The death of Canada's head of state – our Queen Elizabeth II – in 2022 brought to a closure the Elizabethan era of Canadian stamp collecting. This belated tribute attempts to trace Canada Post's depiction of Her Majesty on Canadian definitive stamps during her protracted reign, a period that extends through the greater portion of this author's lifetime.

Careful study of the Canadian definitive stamps issued during the reign of Queen Elizabeth II reveals many intriguing features of technological advancements in Canadian philately that maybe we have missed or taken for granted in the past.

### The Karsh Portrait

The first Canadian definitive stamps depicting Queen Elizabeth II in her head of state role was the Karsh series issued in pane format by Canada Post on 1 May 1953. The stamps were designed by Herman Herbert Schwartz and printed by the Canadian Bank Note Company using the one-color engraving processes current at the time of issue. The engraving is based on a photograph by Yousuf Karsh. The two crown and ER symbols – the Royal Cypher – in the upper corners of the stamps will not be used again in this format on Queen Elizabeth II stamps.

The series was expected to be of long duration, and consequently Canada Post issued this series in pane format of five denominations (1¢, 2¢, 3¢, 4¢, 5¢) as shown below.



There were three denominations in coil format (2¢, 3¢, and 4¢ only), and booklets included three denominations (1¢, 3¢, and 4¢ only). The 2¢, 3¢, and 4¢ sheet stamps and the 2¢ coil stamps were also

issued precancelled. All five denominations of the stamp panes of 100 were issued with the G overprint.

The coil and booklet stamps were variously issued between July and September 1953.

As a historical observation, these Karsh portrait stamps were issued on 1 May 1953, and the Queen's coronation occurred on 2 June 1953, more than a month later. Contrast that with the current King Charles III stamp issues. Canada Post either was prevented from releasing or chose not to release the new King Charles III stamps until after the official coronation was completed.

The Karch portrait stamps appear to have not been very popular with Canadians, as the period of use extended only until 10 June 1954, when they were replaced by the Wilding portrait definitive series.

### The Wilding Portrait

Retaining the same stamp colors used in the Karsh definitive series, and adding an additional 6¢ orange-colored stamp, the Wilding portrait stamps depicting a less somber-looking Queen would remain current for about nine years. These stamps were also designed by Herman Herbert Schwartz and printed by the Canadian Bank Note Company using the one-color engraving processes current at the time of issue. The stamp engraving was done by Silas Robert Allen from a photograph by Dorothy Wilding.

Canada Post issued this series in pane format of six denominations, as shown below.



It was also issued in coil format in three denominations (2¢, 4¢, and 5¢ only) and in booklets that included three denominations (1¢, 4¢, and 5¢ only). The 2¢ and the 5¢ stamps were also issued in miniature panes of 25 and 20 stamps respectively. Except for the 6¢ stamp, all denominations and the 2¢ coil stamp were issued precancelled. Only

the 1¢, 2¢, 4¢, and 5¢ denominations of the sheet stamps were issued with the G overprint.

The period of use of the Wilding portrait stamps was a grand epoch of change and technological innovation. The stamps were variously printed on papers with different shades of fluorescence, ranging from no fluorescence through fluorescence, speckled fluorescence, medium fluorescence, and Hibrite. Then, the papers used could be plain or ribbed – either vertically or horizontally. One way of telling the difference between different stamp configurations in this era is by the ribbing – miniature-pane stamps with straight edges can be differentiated from booklet stamps with straight edges by analyzing the ribbing – miniature-pane stamps are vertically ribbed, booklet stamps horizontally ribbed.

The Wilding portrait period also saw the introduction of tagging applied to Canadian stamps. All denominations of pane stamps, except the 4¢ violet and the 5¢ orange stamps, can be found with the signature Winnipeg two-bar (W2B) tagging feature. The 4¢ violet stamp can be found only with the Winnipeg center bar (WCB) applied. The orange 6¢ stamp was not issued in tagged format. Booklet and coil stamps were not issued tagged. The Royal Cypher on this issue is modified by omitting the superimposed crown, and will not be used again on definitive stamp illustrations.

Current for nearly nine years, the Wilding portrait stamps were replaced in 1962 and 1963 with the Cameo series of five stamps.

### The Cameo Issues

Unlike the previous definitive stamp issues, the Cameo definitive series was not issued concurrently in all denominations. The 5¢ stamp was issued first (3 October 1962), followed by the 1¢ and 4¢ on 4 February 1963, and the 2¢ and 3¢ on 2 May 1963.



Canada Post issued the Cameo series in pane format of five denominations (as shown above), in coil format as three

denominations (2¢, 4¢, and 5¢ only), and in various booklets including four denominations (2¢, 3¢, 4¢, and 5¢). The 4¢ and the 5¢ stamps were also issued in miniature panes of 25 and 20 stamps respectively. All pane denominations and the 2¢ and 3¢ coil stamps were issued precancelled. Only the 1¢, 2¢, 4¢, and 5¢ denominations of the pane stamps were issued with the G overprint. The Cameo series is also the last series of stamps to be issued with the G overprint.

The stamps were designed by Ernst Roch, and the engraving was shared by Yves Baril (portrait) and Donald J. Mitchell (lettering and other icons). The EIR icon is discontinued on these stamps, and it will not reappear in the picture on a Canadian definitive stamp of the Elizabethan era again. This is the first Canadian definitive stamp that depicts the Queen not wearing the coronet of state.

The Cameo era continued using fluorescent papers, and tagging variants abound. Stamps can variously be found with Winnipeg tagging displaying 4mm center-bar tagging, 8mm center-bar tagging, 8mm split-bar tagging (right or left) or 9 to 10mm split-bar tagging.

Other notable features of this Cameo series are: this is the first Elizabethan definitive stamp issue in which the stamps are oriented in the horizontal pane; this is also a first for small-size Canadian definitive stamps displaying royalty.

Another notable aspect is that this is the first definitive stamp issue where the Queen shares the stamp with another feature. Each of the five denominations displays an icon representing one of Canada's major industries: mineral resources on the 1¢ stamp, forestry on the 2¢, fishing on the 3¢, electricity on the 4¢, and agriculture on the 5¢.

In part two of this short tribute to Her Majesty Queen Elizabeth II on Canadian definitive stamps I will explore other stamp issues released during her reign and reveal some interesting, albeit maybe taken-for-granted features of Canadian philately.



**From the Treasurer**  
**Bob Hewitt**

**EDMONTON STAMP CLUB**  
**BALANCE SHEET**  
**YEAR ENDING JUNE 30, 2023**

<b>ASSETS</b>		<b>2023</b>
<b>Current Assets</b>		
Cash		
Chequing TD bank (statement)		\$39,782.72
Cheques not cleared		\$29,965.28
Chequing TD bank	<b>TOTAL</b>	<b>\$9,817.44</b>
Float		\$1,504.00
<b>Total Current Assets</b>	<b>TOTAL</b>	<b>\$11,321.44</b>
<b>Other Assets</b>		
GICs		
TD Special Offer GIC		\$11,591.92
TD Canadian Banking & Utilities GIC		\$10,700.47
TD Candian Banks GIC		\$10,000.00
<b>Total Cash held in GICs</b>	<b>TOTAL</b>	<b>\$32,292.39</b>
<b>TOTAL ASSETS</b>		<b>\$43,613.83</b>

<b>LIABILITIES &amp; EQUITY</b>		<b>2023</b>
<b>Equity</b>		
Opening Club Equity		\$54,653.18
Income (loss) for the year		-\$11,039.35
<b>Total Club Equity</b>		<b>\$43,613.83</b>
<b>TOTAL LIABILITIES &amp; MEMBERS' EQUITY</b>		<b>\$43,613.83</b>

		<b>2023</b>
<b>Income from Members' Activities</b> (schedule 1)		\$76,436.95
<b>Cost of Members Activities</b> (schedule 2)		-\$77,163.26
<b>Gross Profit</b>		<b>-\$726.31</b>
<b>Other Income</b> (schedule 3)		\$6,235.21
<b>Income before Operating Expenses</b>		<b>\$5,508.90</b>
<b>Operating Expenses</b> (schedule 4)		-\$16,548.25
<b>Income (loss) for the year</b>		<b>-\$11,039.35</b>

## Canadian Mammals

By Tony Doughty

### Canadian Mammals – Word Search



### Canadian Mammals – Word Search

The following names of Canadian Mammals appear in the word-search puzzle above. Spaces between words are randomly filled, so RED FOX actually appears in the puzzle as REDWFOX.

How many of the following mammals can you find in the puzzle?

Cat. Lynx. Duck. Skunk. Moose. Horse. Rabbit.  
 Wapiti. Walrus. Beaver. Big Ben. Red Fox. Musk Ox.  
 Grey Wolf. Polar Bear. Beluga Whale. Killer Whale.  
 Grizzly Bear. Wooden Horse. Bowhead Whale.  
 Bighorn Sheep. Flying Squirrel. Blue Racer Snake.  
 Harbour Porpoise. White Tailed Deer. Sable Island  
 Horse. Canadian Eskimo Dog. Newfoundland Marten.  
 Atlantic White Fish.

### Jeff Pacey Goes Wild

It's been two months since the last *ESC Bulletin*, and eagle-eyed Jeff has been accumulating interesting little tidbits for us. Relax and enjoy! – Ed.

I was going through a donation to the juniors club and found these. I guess someone had the munchies while sorting stamps.



Décor at the Halifax airport

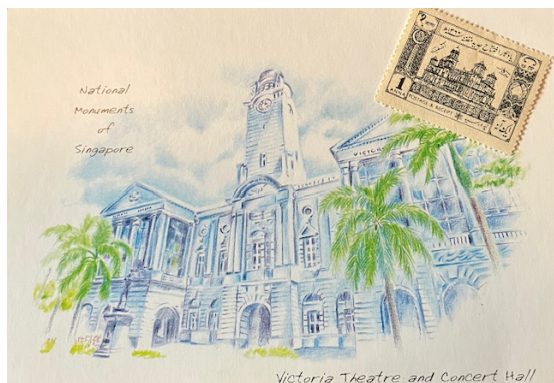
Sally Ann find





You know you have a stamp-collecting problem when random stamps start showing up in your neighbor's yard.

I found this treasure at the Mennonite store. I almost bought it but then remembered that I don't collect French stamps.



I got a letter from Mary Scott. She sent me this postcard that she picked up on a trip to Singapore years ago. Also a stamp that she asked me to identify. She told me that her eyesight is starting to

fail and that she has decided to sell her stamp collection. She wrote about the conditions in her care home. Suffice it to say that my late mother-in-law was right. "Old age is not for the faint of heart." Mary is lucky that she has family near her who visit. I send her postcards



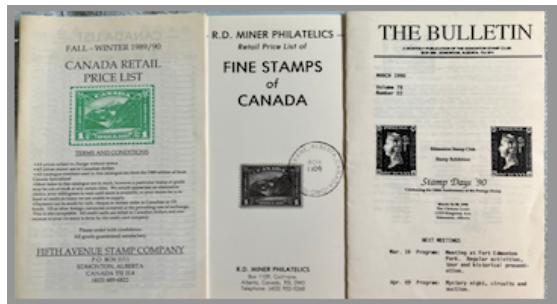
whenever I find them. I'm sure she'd love to hear from anyone who knew her at our club.



I was out kayaking at Elk Island National park in June. I stopped at the gift shop on the way out. They carry these great postcards. I picked up a 20-odd mixture of them and mailed them to friends and family across Canada, the USA, and

Europe. It's great to know that postal workers thought the cards were attractive as well. It's been a month and so far only 1 has made it to its destination. Maybe I should just hand deliver them next time....

I found these in a donation to the junior club. Keith Spencer was the editor of the bulletin.



For a stamp collector I destroy a lot of material. These are headed straight to my fire pit. They don't deserve better. Franco put the "dick" into dictator.

I found these cancels digging through kiloware. I wish the envelopes had been intact but I'm going to keep these. The Canadian government renamed Berlin to Kitchener in WWI.



Canada is a democracy, so a vote was held. Apparently the majority of voters wrote Berlin as their vote. It wasn't an option so their votes were declared invalid and it was renamed after Lord Kitchener.

### Planet Philatelic



The Ukrainian postage stamp "Russian warship, go f\*\*k yourself!" won the international philatelic award "Asiago," which some consider to be the "philatelic Oscar."

This stamp from the Meiji period in Japan is reputed to be the most valuable stamp of Asia. It probably is, since David Feldman International Auctioneers recently sold it for 5.4 million euros (close to 8 million CAD).





A page from Sir Stanford Fleming's February 1851 diary features his essay for that year's three-pence Beaver, present-day Canada's first issue. Offered this past March in Eastern Auctions' first of four sales featuring the Ron Brigham Collection, the original Fleming diary page sold for \$475,000 on a \$150,000 estimate.

### Shows

Our club is planning its next spring show. The show committee's Fearless Leader, Ed Dykstra, has already called meetings. The main takeaway is that we will hold another national-level show on 23-24 March 2024 (a Royal Philatelic Society of Canada show is being planned for 2025). The theme of the 2024 show will be the sesquicentennial of the founding of the Universal Postal Union back in 1874. The event will once again be held at Central Lions.

Canadian Mammals Solution



## Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830-109 Street. Park to the north of the school and use the main entrance at the southeast corner of the school. For information about the club call 780-467-4825 or 780-437-1787.

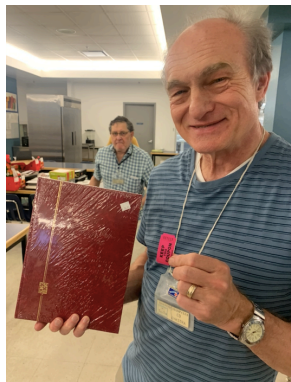
### 2023-24

11 and 25 September  
16 and 30 October  
6 and 20 November  
4 December  
18 December (Christmas meeting)

8 and 22 January  
5 and 26 February  
4 and 18 March  
8 and 22 April  
6 and 27 May

Remember: September is our Charity Month. On both meeting dates, 11 and 25 September we will be collecting for the Canadian Cancer Society.

Ed Dykstra got the door prize at our 12 June meeting, a stock book.



### **Edmonton BNAPS**

(British North America Philatelic Society) will meet on the last Sunday of the month. All BNAPSers welcome. For information contact David Piercey at 780-437-2771 [dpiercey@telus.net](mailto:dpiercey@telus.net) or Steven Friedenthal at 780-721-3669 [stevefr1@telus.net](mailto:stevefr1@telus.net).