EDMONTON STAMP CLUB

BULLETIN

Volume 109, Number 11 November 2020 ISSN: 0046-1318

Mailing address: P.O. Box 399, Edmonton AB T5J 2J6

Website: http://www.edmontonstampclub.com

REMEMBRANCE DAY







Regular meetings St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

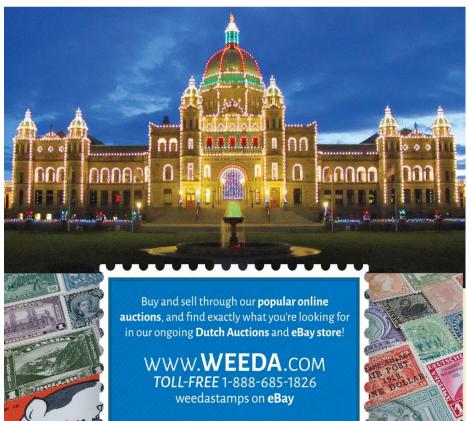
> Check Page 11 for meeting dates Rules when attending meetings, page 5



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The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society.

The editor welcomes communications of all kinds letters, comments and articles. Deadline, 7 days before first

monthly meeting. These may be forwarded to Fred Tauber, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, click "contact" on our website or email to fxtauber@shaw.ca

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Advertising rate schedule: Full page \$30, half page \$18. Nonmembers, \$1.00 per line up to 5 lines. Ten issue discount 20%. Five issue discount 10%. Members, Free, up to 5 lines. Contact Fred Tauber at fixtauber@shaw.ca or Edmonton Stamp Club by mail.

PRESIDENT'S MESSAGE

We find ourselves five 'covid' meetings into the new year with an undeterred level of interest and enthusiasm in our hobby. Our discipline of masking and social distancing has been successful for safe meetings and meeting school expectations and we are expanding the club activities for more member participation.

With the next meeting we will be including member's material in the auction. To start we will be limiting the submissions to two items per attending member. The limit is set as we need to confirm our viewing area to ensure social distancing. So far, we have auctioned thirty consignment items at the meeting and the space used for viewing has left little room (for viewing or people movement) if additional items were available. Our plans include using consignment material as a buffer to get us to our maximum lots should the number of member's material be lower than expected. We ask that only attending member's material be auctioned as if there is a 'no sale' we are not able to take the material home.

One meeting activity that has been missed is the enjoyment of the hunt through the piles of kiloware. We have obtained a quantity of kiloware and a number of clear plastic boxes that we will be filling and making available on a 'sign out and take home' program, similar to the circuit book program. Jeff Pacey will be managing the program and when we last spoke, he had not decided where in the room he would set up for the meeting.

See you at the November 16th meeting.

Jim Lockau





1912 Halloween - USA

NOTICE

RULES TO FOLLOW AT OUR MEETINGS

- Entry will only be through the SE entrance door of St. Joe's High School
- Mask compliance is necessary and hand sanitizers will be available, at what was once the coffee table.
- Snacks and beverages will not be available, bring your own beverage and food.
- A COVID-19 questionnaire will need to be completed (please read) at the sign in desk - please bring your own pen

Only the first 50 ESC members will be allowed admittance to our second indoor gathering, but in order to protect the school's daytime population, we request that no one arrive before 6:00.

We will rotate the type of auction at future meetings. Either consignment or club members material. (no silent auction) If you handle the stamp lots, you must have **gloves**. Masks and gloves are available at most drug stores.

HACKERS TRY TO GET YOUR PERSONAL INFORMATION

A recent form of phishing is rampant on the internet. They use public information about the ESC board of directors and send requests for payment from these names. **Delete, do not reply**.

On Ebay







Trading Post

Canadian Arctic and Northern History Archives

2020 celebrates the 100th Anniversary of the Hudson's Bay company 'Beaver' magazine.

Offering an outstanding run – a few from the 20's and sparse in the 1930's and continuing to the present. As Canada's history magazine with 100's of issues. The earlies were purchased at \$6 to \$10 each. A bonus, 8 early issues of the HBC staff magazine 'Moccasin Telegraphy'

A fabulous opportunity to travel 'down north' by HBC sternwheeler And then along the Arctic coast as you visit Bay posts and Arctic communities. A GIVEAWAY AT ONLY \$125

Keith Spencer - 780-437-1787 - keithrspencer41@gmail.com

We have been contacted by "Bernie". We sold his family's stamps some years ago, in a moment of great optimism, he bought the top of the line Lighthouse U.S. A. Albums, volumes 1 and 2, 1874 to 1964 and 1965 through 1987. Brand new. While they are worth much more, he paid \$600.00 for the set. He has never opened them and is now anxious to find new homes for them. Maybe you are a U.S. collector and have always wanted to pamper yourself by having super albums.... Maybe you know someone.... suggested sending them to FvH for auction - or to Weeda.... But they are not light and the shipping and the commission would be substantial. Anyway, my goal is to help Bernie. If you are interested or know anyone who may be, please let me know... Keith Spencer, 780-437-1787, or email keithrspencer41@gmail.com

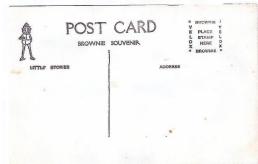
I have US postal stationary and Canadian aerograms.

If you are interested, see Diane Reid at the club meetings, or email me at dustandwrinkles@shaw.ca

NOW THIS IS A NEAT POST CARD FIND BY Barend Wissink

This little post card (2.75 x 4.25 inches) came into my possession only a short while ago. Wondering if was supposed to be that size or it was a modern reproduction sent me scurrying to the internet for information. Yes the card is real, the subject is a very early bi-winged airplane. After looking at hundreds of early photographs it appears to be the Wright Brothers Kitty Hawk





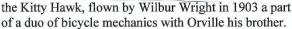
The back of the post card tells us that this was a Brownie souvenir, which was a product of Eastman-Kodak who pattened the Brownie Camera in 1900 and listed it for sale for one whole dollar. The Brownie Camera was loaded with a 100 picture roll of film, when the roll of film was done you simply sent the camera back, Kodak would remove the film

and install a new roll of film and send it back to the customer, they then processsed the original film.



The little Brownie character on the top left corner of the back of the card is the same as the picture on the Brownie Camera box. The stamp placement box top right on the back has Velox on the vertical and Brownie on the horizontal.

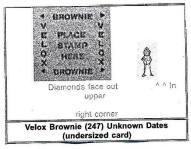
It is in my humble opinion it is





If you have a post card that you haven't been able to date through the information in the books you can date these cards by the used samples to be found. As you can

see the guide lists these cards as unknown dates but as more used samples come along the dates will be established along with areas that they were used. Velox was a Kodak paper used as early as 1899 and Eastman-Kodak mass produced the Brownie Camera by 1900 (100,000 sold the first year) that being said, it might have been a few years for Brownie Post Card to be marketed. How nice to send a



personalized picture post card to your family and friends.



Now to the next post card at hand this one is of a man on horseback in front of a house with a woman standing in a doorway, not the best looking post card but it isn't the front that attracted me, it was the size that caught my eye at first.

That is until I turned it over and had a look at the reverse, not only a miniature Brownie but also used in

Alberta. It was mailed on Oct 29, 1909 from Red Deer to Nelson B.C. This gives our first date to work from, I think this



may be one of the older dates for this card my guess at the dates 1902 to 1910

This ad appeared in the March 18th 1908 issue of the Red Deer News.



Barend Wissink

Politically Incorrect

Richard Barens

An acquaintance and I were talking over coffee and we were talking generally about families, wives and mundane problems of life. My friend's wife had lost her parents a couple of years ago and was now getting to open boxes from her parents' home. To her consternation she found some postcards with racist words and sexist themes. She was flabbergasted that her parents would have such things. She did not want her friends to know that she had such items. She immediately garbaged them. I was taken back by what I considered wonton desecration of historical items. I suggested to my friend that if his wife came across any more such offensive material to please consider allowing me to take the offending postal material off her hands and pay her for the privilege.

Yesterday, I was delivered a white envelope and I was allowed to commit a righteous and charitable act. I purchased two post cards. Fig 1 shows the back of these mint postcards.



Fig 2-3 show the cartoon fronts of the postcards.





Now second thoughts, did I do the correct thing and retain a piece of history? I do know that I will have to be vetting my philatelic discussions when talking about postcards and in particular cartoon postcards. I do not want to be stoned or have the house burned down.

Biographical note from Montana Historical Society: "Assiniboine artist William Standing – also known as Fire Bear – was born....on the Fort Peck Indian Reservation....He was able to earn a meager living with his humorous sketches that were sold widely on postcards." He was born in 1904 and died in 1951. He lived the classic artist life. He died just when he was becoming recognized and established as an artist.

There are pages and pages on the art of William Standing on the net but only one site in twenty pages that even mention the postcards. Does anyone have more information of these postcards? Am I correct to assume that in the 30s and 40s these cards would be sold at the whistle stops of the trains along with the pottery and other native art? Is there a listing of the William Standing postcards? If anyone has more information on these postcards, please let me know about it?





Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830 - 109 Street. Park to the north of the school and use the main entrance at the south-east corner of the school. For information about the club call 780-467-4825 or 780-437-1787.

2020

November 16th & 30th December 14th (no celebration)

Meetings could be cancelled at any time.

2021

January 11th & 25th
February 8th & 22nd
March 8th & 22nd
April 12th & 19th
May 3rd, 17th & 31st
June 14th (elections)

Edmonton BNAPS

(British North America Philatelic Society) will meet on the last Sunday of the month. All BNAPSers welcome.

For information contact David Piercey at 780-437-2771 dpiercey@telus.net or Steven Friedenthal at 780-721-3669 sfriedenthal@shaw.ca

Ebay

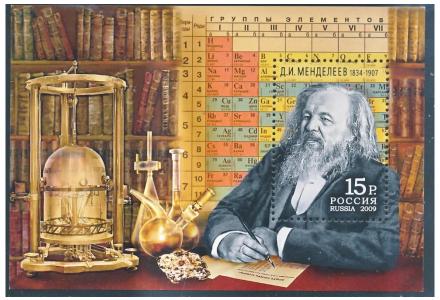




USA #482_MH, plate blk 6, (11 bids) \$37 USA #484_MH, plate blk 6, (8 bids) \$48

Russian stamp issue Feb 6, 2009 Dimitri Mendeleev, 1834 – 1907 Chemist

Souvenir Sheet Scott Catalogue No: 7128



The establishment of the periodic table of chemical elements is considered as one of the most important and influential achievements in modern science. Its essence is not only in chemistry but also physics, biology and other basic science disciplines. Formulated by the Russian scientist Dimitri Mendeleev, the table gave a useful framework for organizing and analyzing chemical and physical behavior of the elements. As well as correcting the properties of some of the already discovered elements he noted gaps in the table and predicted that unknown elements existed with properties appropriate to fill those gaps. At least eight new elements with predicted properties were confirmed by scientists years after his death.

Why I like this stamp? My background is chemistry, graduating with a BSc from the University of Waterloo. While not my best subject in high school. I drifted to chemistry with my final transcript showing 19 of 21 courses taken with a chemistry component. My wife tells of my enthusiasm of quizzing my children on the elements when questions arose in their homework assignments. My daughter has paid me back with jigsaw puzzles as gifts over the years.



Jim Lockau and his periodic table, mask.

Jim Lockau

Jeff Pacey - Having Fun

I mailed this the last time that I was out on the Rock. All the stamps were mint but damaged so still valid for postage but worthless to a collector.



THE PANAMA CANAL STORY - Part 14

Continued from October 2020
Pages from the award-winning Exhibit

Ray Ireson

WILLIAM H. TAFT, Secretary of War, was placed in charge of the seven-member Isthmian Canal Commission appointed by President Roosevelt in May of 1904.





Only one of those seven members was located in Panama: the others resided in Washington, D.C. A thoroughly impractical arrangement!



Transfer of the French properties on the Isthmus took place in Colón on May 4, 1904. U.S. Army Lt. Mark Brooke met with a representative of the Cie. Nouvelle du Canal de Panama, who handed him the storehouse keys against a receipt. The whole transaction took no more than five minutes to complete.





DR. AMADOR, Panama's President, was greatly disappointed by the lack of ceremony or fanfare, which he felt this historic occasion warranted.

WILLIAM CRAWFORD GORGAS

It is doubtful whether the Canal could have been built had not the deplorable sanitary conditions prevailing in Panama been cleaned up. The man responsible for that super-human task was Colonel William C. Gorgas.



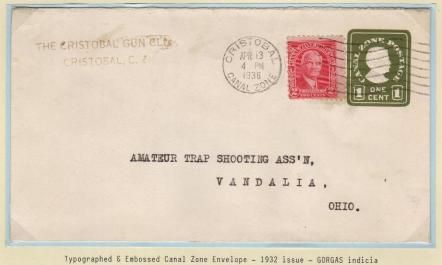
He arrived in Panama in May 1904, from Havana, Cuba, where he had co-operated with U.S. Army surgeon Dr. WALTER REED in ridding that city of Yellow Fever. Reed's research proved that Dr. FINLAY's theory about a mosquito being the carrier of that dreaded disease was correct.







GORGAS retired from the Army in 1918 with the rank of Major General. En route to Africa two years later, he was taken ill in London, England, and died on July 3, 1920. He is buried in Arlington National Cemetery, in Arlington, VA.



GEORGE WASHINGTON GOETHALS



Booklet pane

After graduating in 1880 from West Point, he held several engineering positions before being chosen by President Roosevelt in April 1907 to head up the new Isthmian Canal Commission and finish the task of building the Canal. His great leadership contributed to the success of the undertaking.



He retired from the Army in 1918 with the rank of Major General. Ten years later he died and was buried at his alma mater: WEST POINT.

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Typographed & Embossed Canal Zone Envelope - 1932 issue - GOETHALS indicia

The GOETHALS MEMORIAL, facing the palm-lined Prado in Balboa. A column of white Vermont marble rises 56 ft out of a reflecting pool 65 ft wide: the shaft representing the Continental Divide and the basins on each side symbolize the Atlantic and Pacific Oceans. It was dedicated on March 31, 1954.





Next page

JOHN F. WALLACE: the first Chief Engineer of the Panama Canal. He was an extremely competent engineer:



But, frustrated with the bureaucracy of the Commission in Washington, he quit in June of 1905.





JOHN F. STEVENS, distinguished railroad engineer, replaced Wallace. His brilliant trackage system & co-ordinated spoils-train schedules contributed enormously to the project. He resigned in April of 1907, much to Roosevelt's displeasure.

Tired of disruptions caused by resignations of civilians, ROOSEVELT entrusted completion of the Canal to the Army — who could not simply walk away from the job. In April 1907 a brand new Isthmian Canal Commission was appointed.





GOETHALS was the absolute Commander-in-Chief, but the construction was his main concern.



Booklet pane

Senator JOSEPH BLACKBURN was put in charge of the Department of Civil Administration. He retired in 1909.



Major WILLIAM LUTHER SIBERT: was put in charge of the Atlantic Division. This embraced the building of the locks, dam and spillway at Gatún. His section was completed in 1913, and the first trial lockages were conducted on Sept. 26-27th.



The 14c Sibert stamp was designed to pay the 1 lb. foreign parcel post rate.

This FDC's composite 18c rate pays 3c postage and 15c registration fee.

Lt. Col. DAVID DUBOIS GAILLARD: was given charge of the Central Division. This embodied all the work between Gatún and Pedro Miguel Locks. He was on sick leave when he died in 1913. The Culebra Cut was renamed after him by order of President Wilson in 1915, to honour his valuable contribution.



SYDNEY BACON WILLIAMSON (a civilian): was placed in charge of the Pacific Division. Construction of the dam and locks at Pedro Miguel and Miraflores were his responsibility. His section was virtually completed when he resigned in December of 1912.



To be continued

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