

EDMONTON STAMP CLUB

BULLETIN

Volume 104, Number 1 January 2015 ISSN: 0046-1318

Mailing address: P.O. Box 399, Edmonton AB T5J 2J6

Web site: <http://www.edmontonstampclub.com>



British Guiana Scott No. 13 (digitally enhanced)

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\$9,480,000 USD

Regular meetings:

St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

December 15th, 2014

January 12th & 26th, 2015

March 28th & 29th, Spring National Show

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The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society.

The editor welcomes communications of all kinds—letters, comments and articles. Deadline, 7th day of each month.

These may be forwarded to Fred Tauber, Edmonton Stamp Club, Box 399, Edmonton, Alberta T5J 2J6, or email to fxtauber@shaw.ca

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Messages

Greetings Philatelists,

Let me introduce myself. When newly elected members to the board of the edmonton stamp club read our bylaws it became clear to them that the club must have a president. Such is the power of renewal of the board. So here I am acting president until such time that an election can be held. I must begin by thanking our past president Peter Kuester for the low key and warm way in which he led the club and mced the meetings of the last 4 years.

One club member labeled me Il Presidente and that reminded me of the diverse background of the membership. It would be enlightening and helpful to the members to know which languages are understood by the members. We are not so much in need of people who can speak other languages but I for one would like to know who can read and interpret text on early stamps from the East European countries or recent stamps from Israel and Saudi Arabia to name just a few sources of scripts that defy easy interpretation. The diversity of our membership is a big part of the strength of our club.

This issue of the Bulletin will be in time to wish you all Happy Holidays. Merry Christmas and a prosperous and fulfilling New Year. May you find time over the holidays to indulge in your preferred part of philately, a hobby with as many ways of expressing it as there are postage stamps. acting president..... Rob Schutte



Club Exhibits at PIPEX

— by *George Struble*, PIPEX Exhibits Chair

I would like to encourage more clubs and societies in the Northwest Federation to take advantage of the opportunity to mount club exhibits in PIPEX 2015 this coming May.

Club exhibits were an innovation in PIPEX 2014. Each club or society that is a member of the Northwest Federation of Stamp Clubs was invited to mount a one-frame exhibit to represent the club or society.

The first page was to introduce the club: its name, its location, meeting places and times, history, and whatever else the club wanted to publicize about itself. Each of the remaining fifteen pages was to be supplied by a different member of the club. If that was not feasible, the rules permitted each club member to provide up to four pages. In this way, at least four members would contribute to the exhibit. There were no requirements about consistency of format, paper, or theme.

We initiated club exhibits with several objectives:

- Provide PIPEX visitors with some varied and interesting exhibit items
- Show off some of the treasures of our members
- Reinforce the value of the Northwest Federation
- Publicize our clubs and societies, encouraging new members to join them
- Build community in each of the entering clubs
- Interest members of the clubs in mounting their own individual exhibits
- Increase club members' awareness of PIPEX and encourage their attendance at PIPEX.

When the PIPEX Committee approved the initiation of club exhibits, it set a maximum of ten frames. I would have been quite satisfied with five participating clubs, but was delighted that eight clubs entered exhibits in 2014. The participating clubs:

Evergreen Stamp Club
Salem Stamp Club
Greater Eugene Stamp Society
Strait Stamp Society
Northwest Philatelic Library
Tri-Cities Stamp Club

Continued page 6.....

THE ANNUAL CONVENTION AND EXHIBITION OF THE ROYAL PHILATELIC SOCIETY OF CANADA

MAY 22-24, 2015

LONDON CONVENTION CENTRE
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Oregon Stamp Society
Southern Oregon Philatelic Society

A ninth society intended to assemble a club exhibit, but discovered too late that they had not sent an entry form and there was no space for them at the last minute.

The eight exhibits were mounted in two groups of four among the competitive exhibits. By all reports, they did fulfill our objectives, and did add variety and interest to PIPEX.

Mounting a club exhibit does take some initiative, work, and coordination. One club member takes on the coordinator responsibility for developing the list of members who will provide pages. The coordinator accepts the pages shortly before the show and delivers them to the exhibit site on Thursday for mounting. After the show, the coordinator removes the pages and returns them to their owners.

Several people thought the entries should be judged and a winner recognized. For this first year, I resisted that. However, I *did* conduct an informal survey, asking ten visitors at the show who were not members of any of the participating clubs two questions: (1) which of the club exhibits did you think was best, and (2) why. I *did not* tabulate the answers to the first question. I was interested in what people thought made the best club exhibit. Some respondents cited the variety. More appreciated the unifying theme in one of the exhibits.

We plan to renew club exhibits in PIPEX 2015. Again the quantity of frames available will be limited, though perhaps the limit will be larger than ten. As last year, we intend to give the clubs free rein to mount a wonderful variety of pages as they are able.

We *do* plan to judge the club exhibits in a format similar to last year's informal survey. I will ask a panel of visitors unaffiliated with any of the exhibiting clubs to make their choice of best exhibit. We will not supply any criteria for this determination.

There is a large silver cup that PIPEX used as a trophy in past decades, rotating to a new winner every year. It was retired to the home of J.E.F. Robertson for some years, and returned to PIPEX in 2013. It belongs to the Northwest Federation and currently resides at the Oregon Stamp Society's clubhouse. It is quite tarnished, but *might* be polished by May 2015. Our plan is to award this cup to the best club exhibit, to hold for a year and return to be awarded again in 2017, since there will be no PIPEX in 2016.

We expect that club exhibits in PIPEX 2015 will again build community in the participating clubs as they assemble their exhibits, will add wonderful variety to the PIPEX show, and will increase interest in PIPEX among the collecting community in the Pacific Northwest. I encourage more clubs and societies to participate this year. The prospectus and entry form will be on the PIPEX website. www.pipexshow.org.

Most Famous Mistake – the USPS Famous Air Mail Error Stamp The “Inverted Jenny” - 1918



Whoops! Issued on May 10th 1918, the aircraft was printed upside down by mistake. It's thought that around 700 sheets were printed but only 1 sheet of 100 stamps was actually sold (at face value), whilst the rest were recalled by postal inspectors.

A single one was sold in 2007 for \$977,500. Currently, 99 of the 100 stamps from that sheet are in known locations. But, that means that the one accounted for inverted Jenny error could still be out there. Finding that would catapult to the top of the stamp stories top ten list!

LOST TERRITORIES AND LOST COLONIES by Jeff Lough

PART I: LOST TERRITORIES

The process of settling scores with the former German Second Reich included the transfer of various German colonies to England, France, and Japan; the transfer of significant European territory to other nations, the creation of the Free State of Danzig, and the development of plebiscites in several German language dominated areas in Europe.

After the Treaty of Versailles Germans held great resentment towards these developments and several individuals and companies issued “mourning” labels with the appearances of postage stamps for the lost colonies and territories. Those that are most commonly seen these days were issued by two entities around 1920. The second set of commonly available labels dealing with German Imperial overseas colonies will be discussed in a future article (Part II). One source refers to these as labels to be used to seal envelopes to be mailed. Another source lists several other Cinderella issues of the same theme and era.

The nine “lost territory” labels had varying colored vignettes of landmarks of each territory. The Eupen/Malmedy label shows a church that may be the same landmark as that shown on each of a Third Reich and a Belgian commemorative. The Schleswig label shows what appears to be a light house that was probably prominent on either the Baltic Sea or the North Sea. Each of the nine entities has an interesting story. Some have a rich and varied and continuing philatelic presence and a couple have only vague but interesting postal or commemorative remnants.

Alsace and Lorraine

Alsace (Elsas) and Lorraine (Lothringen) were two of the iron and coal rich areas in continuing dispute between the German governments and the French governments (Figure 1-a and Figure 1-b). Other areas in this same general region included the Ruhr Valley and the Saar. Post World War II France has issued a couple commemoratives celebrating Lorraine (Figure 1-c and Figure 1-d) and at least one honoring Alsace. The Third Reich overprinted the work horse von Hindenburg definitive's as initial occupation postage during World War II (Figure 1-e and Figure 1-f).

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Edmonton National Spring Show

March 28 & 29 2015

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Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:30 p.m. in the cafeteria of St. Joseph High School, 10830 - 109 Street. Park to the north of the school and use the main entrance at the south-east corner of the school. For information about the club call 780-451-0420 or 780-437-1787.

2014 December 15th

**Best wishes for the holiday
season**

2015 January 12th & 26th

February 9th & 23rd

March 9th & 23rd

March 28th & 29th Spring Show

April 13th & 27th

May 11th & 25th

June 8th & 22nd

Edmonton BNAPS (British North America Philatelic Society) meets from time to time. All BNAPSers welcome. For information contact David Piercey at 780-437-2771 or Steven Friedenthal at 780-458-1233.

E.S.C. Distinguished Service Award

Our Club's highest award, the Edmonton Stamp Club service award. Members are eligible on the basis of service for the benefit of philately and for service to the club.

2014 Bill VanderStelt

2013 Ed Muxlow

2012 Carol Warren

2011 Richard Barnes

2010 Bob Hyodo

2009 Joe Liusz

2008 Ed Dykstra

2007 George (Bud) Cutler

2006 Patricia Bates

2005 John Attrell

2004 Ernie Carlson

2003 Roy Hauer

2002 David Piercey

2001 Jim Miller

2000 Margaret Powell

1999 Christopher Miller

1998 Maurice Hampson

1997 Alan Meech

1996 Edmund Harris

1995 John Powell

1994 Deirdre McKay

1993 Edgar Mackay

1992 Roman Zrobok

1991 Doris McKay

1990 Jan Roebroek

1989 Michael Burrington

1988 Stewart Kenyon

1987 Siegfried Osterwoldt

1986 Kim Frandsen

1985 Doris Church

1984 Ian Paterson

1983 Keith Spencer

1982 Bert Huffman

1981 Clark Bolton

1980 George Parkinson



Fig 1a

Fig 1b



Fig 1c



Fig 1d



Fig 1e



Fig 1f

Eupen and Malmedy

Eupen and Malmedy are two areas in present day Belgium that had been passed back and forth (with the very small area of Moresnet) between German governments and the Netherlands/Belgium governments (Figure 2-a). During World War I the German Empire overprinted two nice lengthy sets of Belgium definitives while they held the two separated territories (Figure 2-b; Figure 2-c and Figure 2-d). During World War II the Third Reich issued a couple commemoratives celebrating their re-conquest (Figure 2-e). Finally post-World War II Belgium has issued three related commemoratives (Figure 2-f and Figure 2-g). It is interesting to note that two of these stamps and the mourning label itself may all show the same church in the Eupen areas. Flemish is spoken in the city of Malmedy and german is spoken in the Eupen areas.



Fig 2a



Fig 2b



Fig 2c



Fig 2d



Fig 2e



Fig 2f



Fig 2g

Silesia

Silesia was another area rich in coal and iron as well as other mineral resources (Figure 3-a). A couple 19th century Silesian Wars resulted in Prussia and the Austro-Hungarian Empire splitting this area that is now in southeastern Poland. After World War I Upper Silesia (for which the label was printed) became a territory “lost” to Poland while Eastern Silesia (“S.O.” indicating Eastern Silesia/*Silesie Orientale*) was disputed by Czechoslovakia and Poland. Both countries and governments had strong allied support and this created a dilemma that resulted in a diplomatic and proto-military struggle that Poland won (Figure 3-b and Figure 3-c).

“Oberschlesien” is “Upper Silesia.” Upper Silesian postage stamps were issued following World War I while the League of Nations controlled the area. These stamps have Upper Silesia indicated in three different languages (Figure 3-d).



Fig 3a



Fig 3b



Fig 3c



Fig 3d

To be continued.....

Riga

By Richard Barnes

I received a Latvia Scott design # A1 stamp with the word "Riga" used as either an overprint or cancel, Fig 1. I did not know the purpose for the use of the word Riga on Latvian stamps and it is not mentioned in Scott. December 17, 1918 the first Latvian stamps were delivered to the Main Latvian Post Office in the capital city Riga. They also received a CDS canceller on this day. Because of the political situation the German military were also still co-occupying the building. I asked around and received assistance from fellow stamp collectors who found articles and examples of covers from this period, Fig 2. It appears that this is a hand cancel. These hand cancels are placed differently on each cover. The Riga cancel is used in conjunction with the CDS canceller. The Riga hand cancel was not used by the Soviets after 3 January 1919 when they occupied Latvia neither was it used after the Soviet expulsion. The CDS canceller however continued in use under the Soviets. These facts have some philatelist speculation that the German presence in Riga in Dec 1918 may have been a factor in the use of the Riga hand cancel. Given the Philatelic market and collector mind set at this period of the hobby it would not surprise me that fraudsters had special care to have many of these stamps produced with the Riga hand cancel placed neatly on stamps to be sold in the packet market. It would also explain why there are a variety of different designs and sizes of this hand cancel.



Selling a Stamp Collection - Ernie Wlock

I am often asked by people who have come into possession of an unwanted stamp collection, it may be through an inheritance or the person may have just lost interest in the hobby, as to the value of the collection. First of all, don't get your hopes up. Many people see boxes or albums full of old stamps and think "Bonanza". The reality is that the vast majority of stamps are common and are worth very little, even very old stamps. Most collectors pursue the hobby for enjoyment and not as an investment. So, don't go and buy that new car yet. Still there are exceptions and some collections can be worth a great deal.

How can you get an idea of a collection's value?

The easiest way is if the collector left some records that detail the contents of the collection and its value. If the collection was insured, that can be a guide. Collectors value their collections at retail, what it would cost to replace it buying from a dealer. When you go to sell it, don't be surprised if you are offered only 10-20% of the book value, or even less.

Do it yourself.

This involves a lot of time and effort. Go to a public library and get the Scott Postage Stamp Catalogue. It comes in six volumes. Locate each stamp and you will arrive at the "catalogue value", the price you would pay from a dealer to buy the stamp. You can expect to get a small percentage of this amount when selling your collection.

Hire an appraiser.

An appraiser will examine the collection and provide a written estimate. You pay a fee for his services which should be agreed to ahead of time.

Go to a dealer.

A dealer may offer to buy all or part of your collection. Remember they make their living by buying and selling stamps and are always interested in paying as little as possible. You can find a dealer in the yellow pages or on the internet.

Go to a Stamp Club.

Contact a stamp club in your area. You may be surprised when a member may offer to purchase the entire collection. All stamp clubs have auctions of their members items and they also have consignment auctions from collectors looking to dispose of their collections. Don't spend too much time doing any sorting of the collection. Clubs have members that are experts in making auction lots and they know what size lots are best for the club. Auctions fees may vary, but you can expect the club to charge at least 15%, this includes the making of auction lots.

Take the collection to a club meeting.

There are members who are experts on stamps and may be able to advise you on what the collection is worth. You may find a club in your area by checking the internet or club listings in newspapers. Tourism offices are also a good source for information.

Contact a Stamp Auction House.

If the collection is valuable, a stamp auction may be the route for you to go. Remember you cannot just ship your collection to them. You must get approval first, as they have many auction lots before yours. Secondly, be prepared to wait one to three years before the lots are all sold. They put a portion of your collection in each auction because they do not want to flood one auction with similar items. You can make arrangements for interim payments.

On-line auctions such as ebay.

You will get bids if you provide a good description of the collection. Depending on the size of the collection you may want to break it down by country. Also if there are valuable stamps you might wish to sell these individually.

Consider a donation.

Stamp clubs are always willing to accept donations. These they will auction to members to help pay for meeting room rentals. Also most clubs work with junior collectors and arrange for free stamps for this group.

The forgoing was prepared for the Saskatoon Stamp Club.



EDMONTON STAMP CLUB
2015 SPRING NATIONAL
STAMP SHOW

March 28-29, 2015

Saturday 10-5pm, Sunday 10-4pm

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Up Coming Events

Courtesy Canadian Stamp News

March 28 to 29, 2015, Edmonton AB

Edmonton Spring National Stamp Show. Central Lions Centre, 111 Ave & 113 Str
Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Dealer and exhibits set up
is Fri. 6 to 10 p.m. Dealer's bourse exhibits, (grand award winner can compete
in the APS World Series of Philately or Champion of Champions), door prizes,
junior table, circuit books, free admission, more awards, wine and cheese,
reception Sat. evening, BNAPS breakfast Sunday morning. Sponsor/Affiliate:
Edmonton Stamp Club. For more information contact Ed Dykstra.
780-421-930 eMail: eddykstra@shaw.ca website: edmontonstampclub.com

May 8 to 10, 2015, Portland Oregon

On behalf of Northwest Federation of Stamp Clubs and Oregon Stamp Society
Portland Philatelic Exhibitions presents [PIPEX 2015](http://PipeX2015.com) May 8, 9, 10, 2015
Red Lion Hotel on the River, Jantzen Beach, Portland, OR. PipeXshow.org

May 22 to 24, 2015, London Ontario

[ROYAL 2015 ROYALE](http://ROYAL2015ROYALE.com) The Annual Convention and Exhibition of the Royal Philatelic
Society of Canada. London Convention Center, 300 York street, London Ontario.
Remembering "In Flanders Fields" 1915/2015. Hosted by [Middlesex Stamp Club](http://MiddlesexStampClub.com).
Royal2015.com



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