

# ROYAL \* 2012 \* ROYALE

## NATIONAL STAMP SHOW

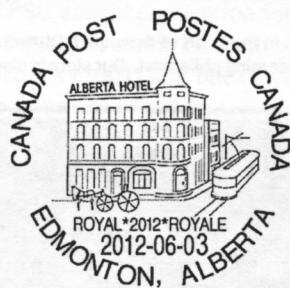
### *Program of Events*



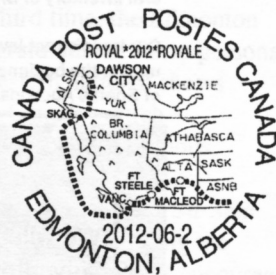
*Hosted by the Edmonton Stamp Club in celebration of*



125 Years of the Royal  
Philatelic Society of  
Canada



100 Years of organized  
philately in Edmonton



Acquisition of Sir Sam  
Steele papers by  
University of Alberta  
Libraries

Fantasyland Hotel Conference Centre  
(3<sup>rd</sup> Floor, Europa Boulevard)  
West Edmonton Mall

June 1, 2012: 09:45 - 17:00

June 2, 2012: 10:00 - 17:00

June 3, 2012: 10:00 - 16:00

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To all Delegates, Volunteers and Participants  
at Royal 2012:



The annual convention of The Royal Philatelic Society of Canada, of which I am president, is a joint collaboration on behalf of us all by the Edmonton Stamp Club (ESC) and Canada's National Stamp Club, The RPSC. I'm very happy to join with the ESC in welcoming you all to this most special event in the Canadian philatelic year. Several aspects of the weekend make it stand out among all other conventions, past and future.

For one, in hosting the RPSC annual convention for the third time, the Edmonton Stamp Club is celebrating 100 years of stamp collecting—congratulations! From personal experience at one of your meetings (2001) and one of your western national shows (2007), I know you can claim to be one of the largest clubs in Canada, which coincidentally is celebrating 125 years of organized philately within its enormous borders.

For another, you are showcasing a significant Canadian and westerner in Sir Sam Steele, the leading figure in the work of the North-West Mounted Police during the stormy development of Canada's west in the late 19<sup>th</sup> and early 20<sup>th</sup> Century. I encourage visitors to take a good look at the exhibit of the Steele papers on loan from the University of Alberta archives: a rare opportunity to share an exciting slice of our history.

And perhaps most significantly for the future of our hobby, you have put a spotlight on stamp collecting for youngsters through an all-out stamp design context. Well done, Edmonton! May this be a prototype for future youth undertakings at various shows across Canada.

Before I close, I want to say a word or two of thanks and recognition to Convention chair and RPSC Director David Piercey, to Past RPSC President and Past ESC president Keith Spencer, and to all the many, many volunteers who have made our philatelic experience here in Edmonton possible. The hobby gains a big boost from your time and efforts, and so do all of us fortunate enough to be part of the event. I hope you feel gratified by the enjoyment we are all having. Thank you, one and all!

Now, get to those frames and dealers.

Sincerely,

George Pepall, FRPSC  
President, RPSC



La Société royale de philatélie du Canada

Depuis 1887

Le club national de philatélie du Canada

À l'attention de l'ensemble des délégués, des volontaires et des participants de 2012  
Royale:

La convention annuelle de la Société royale de philatélie du Canada, dont je suis le président, est le résultat d'une collaboration, en notre nom à tous, de l'Edmonton Stamp Club (ESC) et du club national canadien de philatélie, la SRPC. Je suis très heureux de me joindre à l'ESC pour vous accueillir tous à cet événement parmi les plus importants de l'année philatélique au Canada. Cette fin de semaine se distingue des autres conventions, passées et à venir, en raison de plusieurs éléments.

Premièrement, en organisant la convention annuelle de la SRPC pour la troisième fois, l'Edmonton Stamp Club célèbre également ses 100 années de collection de timbres. Félicitations! Selon mon expérience personnelle à l'une de vos réunions (en 2001) et à l'un de vos salons nationaux de l'Ouest (en 2007), je sais que vous pouvez revendiquer votre position parmi les plus grands clubs du Canada, qui par coïncidence fête également le 125<sup>e</sup> anniversaire de la philatélie organisée au sein de ses énormes frontières.

Deuxièmement, vous présentez un Canadien et un représentant de l'Ouest du pays important en la personne de Sir Sam Steele, une figure emblématique du travail de la Gendarmerie royale du Nord-Ouest au cours du développement agité du Canada à la fin du 19<sup>e</sup> siècle et au début du 20<sup>e</sup>. J'encourage les visiteurs à porter leur attention sur l'exposition des documents de Sir Sam Steele qui nous sont prêtés par les archives de l'Université de l'Alberta; une occasion rare de partager une partie intéressante de notre histoire.

Et enfin l'élément peut-être le plus important pour l'avenir de notre passe-temps, vous avez mis l'accent sur la philatélie chez les jeunes par la biais d'un concours incroyable de création de timbres. Bien joué, Edmonton! Que se soit un exemple pour les entreprises à venir destinées aux jeunes dans les différents salons du Canada.

Avant de terminer, je tiens à remercier et à saluer le président de la convention et directeur de la SRPC David Piercey, l'ancien président de la SRPC and de l'ESC Keith Spencer ainsi que chacun des nombreux volontaires qui ont rendu possible cette expérience philatéliste, ici, à Edmonton. Notre passion gagne en importance grâce à vos efforts et au temps que vous y consacrez, et nous avons tous la chance d'en profiter en faisant parti de cet événement. J'espère que vous êtes heureux de nous faire partager un tel bonheur. Merci à tous!

Et maintenant, profitez tous de ces cadres et des déaillants.

Cordialement,  
George Pepall, membre de la SRPC; Président, SRPC

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# Youth Stamp Design Contest Results

The Edmonton Stamp Club is pleased to announce the winners of the 2012 Alberta Youth Stamp Design Contest as follows:

- Category 1 (Grades 1 - 3): Hannah Chetney, Holden, AB  
 Category 2 (Grades 4 - 6): Emily Wang, Edmonton, AB  
 Category 3 (Grades 7 - 9): Beyata Hackbourn, Camrose, AB  
 Category 4 (Grades 10 - 12): Amanda Wang, Edmonton, AB

2012 Alberta Youth Stamp Design Contest [www.albertastamps.com](http://www.albertastamps.com)

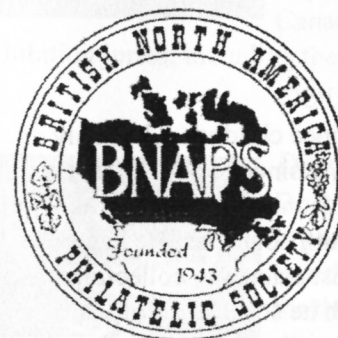
	<p>Alberta 2012 Local Post</p>  <p>Hannah Chetney, Holden, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Emily Wang, Edmonton, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Beyata Hackbourn, Camrose, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Amanda Wang, Edmonton, Alberta 100</p>	
	<p>Alberta 2012 Local Post</p>  <p>RPSC Philatelic Research Foundation</p>	<p>Alberta 2012 Local Post</p>  <p>The Sam Steele Collection</p>	<p>Alberta 2012 Local Post</p>  <p>Edmonton Stamp Club 100th Anniversary</p>	<p>Alberta 2012 Local Post</p>  <p>Royal 2012 Royale June 1-3, 2012</p>	
	<p>Alberta 2012 Local Post</p>  <p>Hannah Chetney, Holden, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Emily Wang, Edmonton, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Beyata Hackbourn, Camrose, Alberta 100</p>	<p>Alberta 2012 Local Post</p>  <p>Amanda Wang, Edmonton, Alberta 100</p>	
			Project Manager: John Attrell, St. Albert, Alberta		

We congratulate these winners and all those who entered their designs in our competition.

We are grateful to our sponsors: University of Alberta Libraries, Royal Canadian Mounted Police, Royal Philatelic Society of Canada, RPSC Philatelic Research Foundation, British North America Philatelic Society, Canadian Stamp Dealers Association, Calgary Philatelic Society, Edmonton Stamp Club, MJR Postcards and Covers, Quality Stamps & Covers Inc., and Canada Post Corporation. Above all, we are grateful to John Attrell for an enormous amount of work in seeing this project through from beginning to end.

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[www.bnaps.org](http://www.bnaps.org).

For more information:

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 Secretary

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[shibumi.management@gmail.com](mailto:shibumi.management@gmail.com)

# The Judges

Sam Chiu (Chief Judge, Toronto, ON)

Robert Lane (St. Albert, AB)

Doug Lingard (Ottawa, ON)

Robert McGuinness (West Vancouver, BC)

Dickson Preston (APS reciprocal judge, Seattle, WA)

Rob Lunn (apprentice, Fredericton, NB)

## **Sam G Chiu**, Ph.D., FRPSC

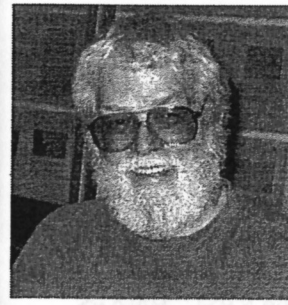
Sam has been collecting since childhood, but only became serious in collecting since early 1980's. He collects mostly China and Hong Kong as well as some British Commonwealth countries. He has evolved from collecting just stamps to collecting postal history, even though he still has all of his stamp collections. He also collects postal stationery. When he was asked to become a philatelic judge was when he began to exhibit. Sam in is an RPSC accredited philatelic judge at the national level in Canada and in 2004 he became an accredited FIP judge at the international level judging postal history.

He has been jury chair in several shows including the Royal 2008 and now Royal 2012. Sam was called to the Roll of the Fellows of the Royal Philatelic Society of Canada in 2010. Besides judging in Canada and the US, Sam has judged shows in Singapore, China and Hong Kong.

Sam likes to think of himself as a collector and exhibitor first. He has several different multi-frames International level exhibits that have achieved at least a Large Vermeil.

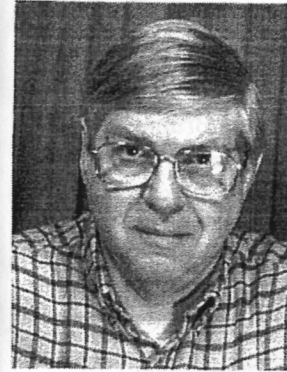
Sam was asked by the RCMP in the early 1990's to be the expert witness in a case involving the forgery of Chinese stamps in Toronto. Sam was on the Canada Post Advisory Committee for two terms from 2006.

He co-wrote *Postage Due and the handling of Underpaid mail of Hong Kong*. Sam, together with several China postal history collectors, started the Postal History Society of China. □



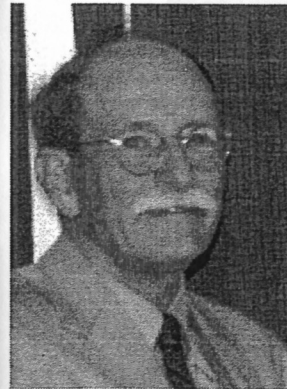
## **Robert K. Lane**, Ph.D.

Bob's philatelic interests are mainly with postal history, specializing in Railway Post Office postmarks for Manitoba. He has several published philatelic articles and his exhibits have been successful both nationally and internationally. He has served as Webmaster for the BNAPS, and is presently on the Editorial Committee of the Postal History Society of Canada. He has served several times on national exhibition juries, including the Calgary Royal. □



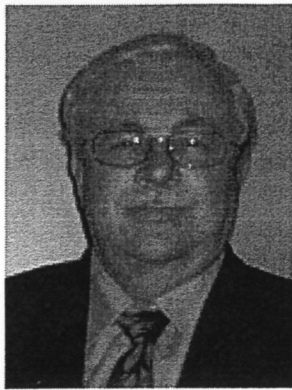
## **Doug Lingard**

Doug, who lives in Ottawa, as been actively involved in philately since the early 1970's. For eight years, he was the Vice President of Study Groups in BNAPS and for the past 13 years, he has been Chairman of the national level ORAPEX show in Ottawa. He became a national level judge in 1994 and has been judging at BNAPEX and national level shows since then, including the 2001, 2004 and 2007 RPSC shows. Doug has been exhibiting since the late 1970's. His greatest exhibiting achievements have been winning an ORAPEX Grand Award in 1994 and a BNAPEX Reserve Grand Award in 2006. He also received an international large silver award, for his literature entry at CAPEX '96. □



## **Dickson Preston**

Dickson Preston resides in Seattle, U.S.A. He collects and exhibits commercial zeppelin mail, twentieth century U.S. postal history, and Scandinavia. His exhibits have won gold medals and special awards both nationally and internationally. He has been an APS accredited judge for twenty-five years. □



**Robert McGuinness**

Rob has been a stamp collector for 60 years and an RPSC accredited judge for over ten years. He also currently serves as a Director of the RPSC. His current collecting interests include Elizabethan Canada (especially the barrel cancels), Bermuda, the Gulfos issue of Iceland, two thematic interests, Children's books and stories and Letterboxes and a collection of Canadian Christmas seals. He belongs to several philatelic organizations including the RPSC, BNAPS, PHSC, APS and the ATA as well as a number of specialist study groups.

After 41 years, Rob continues to enjoy teaching in North Vancouver and shares his life and stamps with his wife Barbara and two adult children. □




**Robert K (Rob) Lunn**


Though born and raised in Toronto, New Brunswick has been home to Rob for the past 20 years. Rob and his family reside in Nasworth, NB, located just outside the capital of Fredericton. He has worked for the City of Fredericton for the past 18 years in the field of Geographic Information Systems after seven years in the private sector.

Rob is currently an apprentice national level philatelic judge. His collecting interests include the Canadian 1898 Imperial Penny Postage stamp, Prince

Edward Island, postcards and thematics. Awards for his 1898 Imperial Penny Postage exhibit include gold (Royal 2010) and vermeil (St. Petersburg 2007 World Stamp Exhibition). Single frame 1898 Imperial Penny Postage exhibit awards include vermeil (BNAPS 2008) and vermeil (NOVAPEX 2009-Regional). He is a member of the RPSC, BNAPS, CPSBG and AAPE. Rob is a Director of the RPSC and is also involved locally in the Fredericton and District Stamp Club helping to organize local stamp shows and exhibitions. □



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## 2012 Convention Committee

Attrell, John: Web site and stamp design contest	Kuester, Peter: Club president, various duties
Bates, Patricia: Hotel arrangements	Liusz Moser, Kelly: Exhibits chair
Bjorklind, Eric: Off-Site Adventures	Lockau, Jim: Treasurer
Chiovelli, Nino: Registration chair	Meech, Alan: Show printed program
Cutler, Bud: Security	Piercey, David: 2012 Convention chair
Dykstra, Ed: Bourse Co-chair, publicity	O'Reilly, Kevin: Bin manager
Greenley, Linda: Youth program	Savage, Tom: Frames set-up, tear-down
Kluchky, Ken: Bourse co-chair	Spencer, Keith: RPSC Liaison, seminars



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## “Have read book I repudiate it”:

a publishing history of Sir Sam Steele’s memoir “Forty Years in Canada”

Alison Rukavina, Ph.D. (English & Film Studies, University of Alberta)

Sir Samuel Benfield Steele wanted with the publication of his memoir, *Forty Years in Canada; reminiscences of the great north-west with some accounts of his service in South Africa*, to take control of his public image and counteract the exaggeration and myth making of press and fictional accounts of his life. If Steele had one goal it was to commit to paper a truthful history of the Red River Rebellion, the Klondike Gold Rush, and other incidents and events Steele either witnessed or in which he participated as soldier or member of the North-West Mounted Police. However, the publication of the memoir in 1915 would leave Steele angry that the truth and history had both been compromised, as he saw it, for business reasons. In this talk, I will outline the publishing history of Steele’s memoir, including his work with *Winnipeg Telegram* journalist Mollie Glenn Niblett, who acted as his agent and editor. Furious his representative had let this unsatisfactory first edition be published, Steele nevertheless eventually forgave Niblett, but he would channel his anger and dismay in an attempt to bully his British publisher Herbert Jenkins into agreeing to publish a two-volume second edition that would correct the perceived wrongs of the first edition. No second edition was ever published but my recent work in the archive at the University of Alberta has uncovered clues that one may have been written before Steele’s death in 1919.

\*\*\*\*\*

Alison Rukavina is currently an instructor in the English and Film Studies department at the University of Alberta and the English review editor of *Papers of the Bibliographical Society of Canada*. Palgrave Macmillan published her book *The Development of the International Book Trade: Tangled Networks* last year. The book examines the transnational book trade that emerged between 1870 and 11895 in Europe, North America, Asia, Africa and Australia. Her research interests include the international book trade, transnational and imperial social networks, Canadian publishing history, and author-publisher relations. □

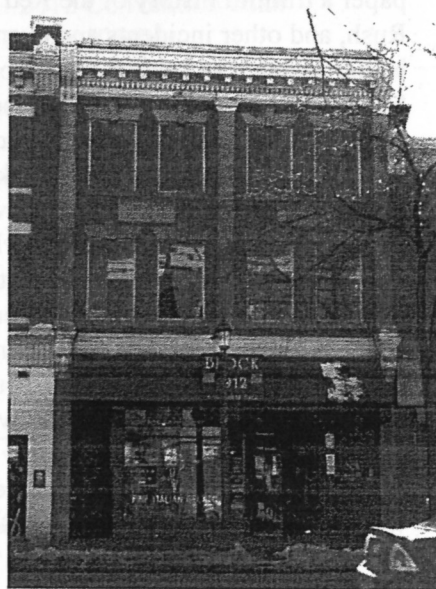
# 100 Years of Organized Philately in Edmonton

1912 was an exciting year in this part of the world, as the City of Strathcona (south Edmonton) and the Village of North Edmonton were amalgamated into the City of Edmonton. The newspaper headlines told the story of the sinking of the *Titanic*. There was a building boom going on in Edmonton: over a dozen multi-storey buildings were constructed of bricks and mortar for businesses, a large church, and two hospitals. Many of these buildings are still in use. This was also the year that an Edmonton stamp club started. The newest stamps for that year were from the long-lasting Admiral set: 7¢ yellow and 10¢ purple, as well as the 1¢ green and 2¢ red coil stamps in rolls of 100 or more.

As the city and the club grew, the Edmonton Stamp Club (ESC) held its meetings in the "Old Library" downtown, where the significantly taller Telus tower currently stands. Just after the CN tower was built in 1965, the club moved its meetings to the 5<sup>th</sup> floor cafeteria there. In 1975, the club met in the basement of McDougall United Church across from the Edmonton *Journal* building, near the Chateau Lacombe Hotel, where several annual Spring Stamp Shows were held.

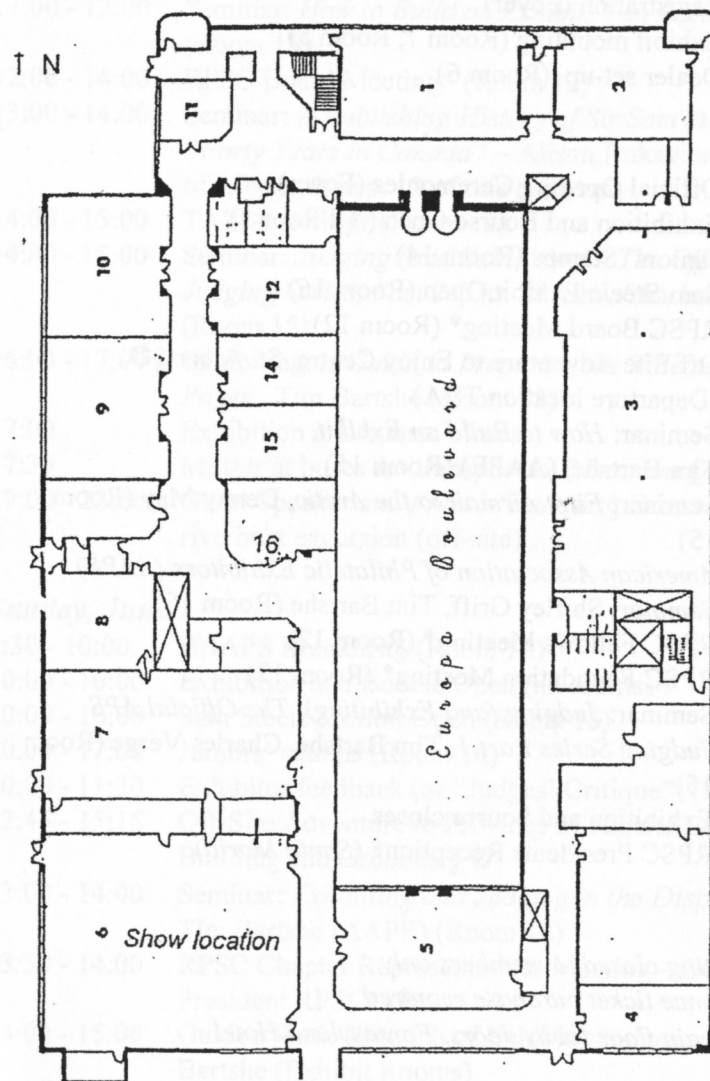
Because of the rapid growth of the Club, the meetings were moved to the 4<sup>th</sup> floor cafeteria at St. Joseph High School, where they have remained except for 1998-2000, when the school was renovated and meetings were held at Archbishop MacDonald High School. Finally the club moved its meetings back to St. Joe's cafeteria, where it still meets today.

The success of our club has been all thanks to the dedication of many volunteers over about hundred years, people who shared the great hobby of stamp collecting.



Typical red brick building of 1912, in fact called "Block 1912". Photo by Ed Dykstra.

## Map of the Show Location



(continued on p. 34)



# Royal\*2012\*Royale Schedule of Events

## Thursday, May 31

- 18:00 - 21:00 Registration (Foyer)  
Exhibit mounting (Room 7, Room 5)  
Dealer set-up (Room 6)

## Friday, June 1

- 9:45 - 10:30 Official Opening Ceremonies (Foyer)  
10:30 - 17:00 Exhibition and Bourse Open (All Rooms)  
10:30 - 17:00 Juniors' Stamps (Room 14)  
10:30 - 17:00 Sam Steele Exhibit Open (Room 16)  
10:45 - 15:00 RPSC Board Meeting\* (Room 12)  
11:00 - 15:00 Off-Site Adventure to Enjoy Centre, St. Albert§☉  
(Departure location TBA)  
11:00 - 12:00 Seminar: *How to Build an Exhibit*,  
Tim Bartshe, (AAPE) (Room 15)  
13:00 - 14:00 Seminar: *First Airmail to the Arctic*, Denny May (Room  
15)  
14:00 - 15:00 *American Association of Philatelic Exhibitors (AAPE)*  
*Seminar*, Shirley Griff, Tim Bartshe (Room 15)  
15:00 - 16:00 RPSC Fellows Meeting\* (Room 12)  
16:00 - 17:00 RPSC Foundation Meeting\* (Room 12)  
16:00 - 17:00 Seminar: *Judging (and Exhibiting), The Official APS*  
*Judging Series Part 1*. Tim Bartshe, Charles Verge (Room  
15)  
17:00 Exhibition and bourse closes  
17:15 - 21:00 RPSC Presidents Reception§ (*Santa Maria*)

\* indicates meeting closed to members only

§ indicates advance ticket purchase required

☉ depart from main floor lobby doors, Fantasyland Hotel

## Saturday, June 2

- 10:00 - 17:00 Exhibition and bourse open (all rooms)  
10:00 - 17:00 Sam Steele exhibit open (Room 16)  
10:00 - 17:00 Juniors' stamps (Room 14)  
10:00 - 12:00 RPSC Annual General Meeting\* (Room 12)  
10:30 - 15:00 Off-Site Adventure to Fort Edmonton Park§☉  
11:00 - 12:00 Seminar: *How to Build an Exhibit*, Tim Bartshe, AAPE  
(Room 15)  
12:00 - 14:00 RPSC Board Meeting\* (Room 12)  
13:00 - 14:00 Seminar: *A Publishing History of Sir Sam Steele's Memoir*  
*"Forty Years in Canada"* – Alison Rukavina, University  
of Alberta (see p. 13 of this program)  
14:00 - 15:00 TAPE meeting\* (Room 12)  
14:00 - 15:00 Seminar: *Judging (and Exhibiting) - The Official APS*  
*Judging Series, Part 2*. Tim Bartshe, Charles Verge  
(Room 15)  
16:00 - 17:00 Exhibiting: *A Guide to Preparing the Title and Synopsis*  
*Pages*. Tim Bartshe (Room 15)  
17:00 Exhibition and bourse closes  
17:30 Muster at buses for transport to *Edmonton Queen*  
19:00 - 22:00 Guest Speaker and Awards Banquet§ *Edmonton Queen*  
riverboat excursion (off-site)

## Sunday, June 3

- 8:30 - 10:00 BNAPS Breakfast§ (Room 12)  
10:00 - 16:00 Exhibition and Bourse Open (all rooms)  
10:00 - 16:00 Sam Steele Exhibit Open (Room 16)  
10:00 - 17:00 Juniors' stamps (Room 14)  
10:00 - 11:30 Exhibitor feedback (or "Judges' Critique") (Room 12)  
12:45 - 15:15 Off-Site Adventure to Province of Alberta Legislature  
Building and Grounds § ☉  
13:00 - 14:00 Seminar: *Exhibiting and Judging in the Display Division*.  
Tim Bartshe (AAPE) (Room 12)  
13:30 - 14:00 RPSC Chapter Representatives Meeting – George Pepall,  
President RPSC\* (Room 5)  
14:00 - 15:00 Guided Walk-Through of Exhibits. Judges with Tim  
Bartshe (Exhibit Rooms)  
16:00 Exhibition and Bourse closes. Exhibits tear-down.

# List of Awards to be Presented

## Royal\*2012\*Royale

### Royal Philatelic Society of Canada (RPSC)

#### National level medals:

Gold, Vermeil, Silver, Silver-Bronze and Bronze

### Edmonton Stamp Club

1. Grand Award (best of Show)
2. Reserve Grand Award (runner-up)
3. Best One-Frame Award
4. Reserve One-Frame award (runner-up)
5. Best Post Card Exhibit
6. Junior Grand Award

### American Association of Philatelic Exhibitors (AAPE)

1. AAPE Gold Pins (2)
2. WE Award
3. AAPE Creativity Award
4. AAPE Title Page Award
5. AAPE Youth Grand Award
5. AAPE Youth Grand Award

### American Philatelic Society

1. Medal of Excellence: pre-1900 material
2. Medal of Excellence: 1900-1940 material
3. Medal of Excellence: 1940-1980 material
4. Medal of Excellence: post-1980 material
5. Research Award

### American Topical Association (ATA)

1. ATA First Award (Best Thematic)
2. ATA Second Award
3. ATA Third Award
4. ATA Novice Award
5. ATA Youth Award
6. ATA One Frame Merit Award
7. ATA Special Gift

### British North America Philatelic Society (BNAPS)

1. Best BNA Exhibit
2. Best BNA Research
3. Best 2 BNA 2 to 4 frames
4. Best BNA Single Frame

### BNAPS Pacific Northwest Regional Group

1. Youth Award
2. Member Award

### Elizabethan Study Group

1. Corgi Award

### Postal History Society of Canada

1. British North America postal history Award
2. Rich Toop Award – best military exhibit Award

### American Revenue Association

1. Best Revenue Exhibit (multi-frame)

### St. Catharines Stamp Club Creativity Award

### William G. Robinson Award

### Canadian Aerophilatelic Society Award

### American Airmail Society National Award

## Thanks to Our Contributors

We have been well served by local businesses and other organizations, who have supplied excellent items to include in gift bags assembled for our show delegates. We wish to express our thanks to Real Canadian Superstores for cloth bags, to the Alberta Motor Association for plastic bags and “distracted driver” kits, to Tourism Alberta for a large quantity of post cards, to the City of Edmonton for lapel pins and to TD Trust for file folders. We’ve been made to feel appreciated by the warmth of their support.

We also acknowledge and thank the Royal Philatelic Society of Canada, Vincent Green Foundation, Canadian Stamp Dealers’ Association, University of Alberta Libraries, Travel Alberta, Air Canada, Avis and the Alberta Motor Association. □

# Royal\*2012\*Royale Exhibits

Location of Frames: #1 - 88, Room 5  
#89 - 176, Room 7  
Court of Honour, Room 7  
Category and Frame #

Kelly Liusz Moser (Court of Honour)  
***Celebrating the Life of Her Majesty Queen Elizabeth II on Canadian Stamps***

This exhibit was created specifically in celebration of the Queen's Diamond Jubilee. It contains stamps issued both since she became queen, and stamps that were issued before she came to the throne. All of the stamps that have been issued by Canada Post with her image since her birth are shown in this exhibit.

***Alberta 2012 Youth Stamp Design Contest*** (Court of Honour)

This display was created to showcase the four winning designs from the Youth Stamp Design Contest. It shows the cover, postal stationery and sheet of stamps that were produced from the winning designs.

Jim Taylor (AB) (Traditional philately) #1-5

***St. Pierre Miquelon Pre-stamp through First Pictorial Issue***

Highlights: Pre-stamp covers from St. Pierre and nearby French Shore concession Newfoundland; French colonies used at St. Pierre from 1859 and the scarce "SPM" surcharges from 1885; later "tablet-type" and "pictorial" stamp proofs, special printings, overprints, surcharges, varieties, issued stamps and postal usages.

Jan Brookes (Post Card) #6-11

***Of Men and Giant Pandas***

This exhibit is about the entrancing story of Men and Giant Pandas. It is a chronicle of the discovery of the Giant Panda by westerners, their captivity all over the world and their lives in China and as conservation icons.

Dave Russum (AB) (One frame) #12

***Six Months that Changed the World: Postal Reform in Britain, December 1839 to May, 1840***

Sandy Freeman (AB) (Aerophilately) #13-20

***Development of Early Bolivian Air Service 1910-1945***

Growth of a pioneer airline into an established institution and the second oldest airline to keep its name throughout the development.

Jack Forbes (NS) (One frame) #21

***Selected Decimal Blocks from Pre-Confederation Eastern Canadian Colonies***

Michael Peach (NS) (One frame) #22

***Three Half Penny Postage in Victorian Britain***

This rate was used on heavier letters and printed matter, late fee letters and surcharged postcards.

Anthony Mancinone (ON) (Display division) #23-26

***History of Flight from the Beginning to 1918***

Exhibit covers from man's dream to fly to the end of World War I.

Jack Forbes (NS) (One frame) #27

***Cyprus - 1924-28 Shield Type Definitives Paying Surface Lettermail Rates***

Penny Borrowman (AB) (Thematic) #28

***Canada's Birds Fly the Mail***

Dave Bartlet (AB) (One frame) #33

***New Brunswick Tobacco Tax Stamps***

Tobacco Tax stamps were used in New Brunswick from 1940 through 1945 to collect revenue to support health care in the province.

Jack Forbes (NS) (Postal history) #34-41

***Cyprus - Period Surface Postal Rates Paid with King George VI Definitives***

Stuart Keeley (ON) (Display division) #42-44

***Putting the "Boots" to Machin***

This is a look at the mini-sheet issued in 1994 for Boots Chemists and the subsequent issues from 1995 in their various formats.

\* \* \* \* \*

Frames #1 - 88, Room 5; #89 - 176, Room 7; Court of Honour, Room 7.

Ian Wright (AB) (Traditional philately) #45-49  
**Great Britain One Penny Red 1854-1856, a Study of Plates in Transition**

Graham Forbes (NB) (One frame) #50  
**Occupation Stamps of German East Africa during World War I**  
Explores the conflict through military and overprinted stamps from the four colonies that conquered G.E.A.

Brian Plain (BC) (Postal division) #51-55  
**Via Siberia – A Study of the Postal History of the Trans-Siberian Railway**

Joseph Smith (AB) (Postal stationery) #56-60  
**The Jubilee Postcard**  
Rates, regulations and postal usages.

Mary Pugh (NB) (One frame) #61  
**Great Britain Underprints 1982-1987**

Jim Taylor (AB) (Traditional philately) #62-66  
**St. Pierre Miquelon 1945-1962 Victory and Peace**  
This presentation is a traditional exhibit of the postwar 1945-1962 stamps. This exhibit is important because of the scarce (some unique) stamp design elements that are well represented in the exhibit. In addition stamp usages on commercial covers with scarce rates and unusual destinations are shown.

Joel Weiner (AB) (One frame) #67  
**Mail Salvaged from the Sinking of the Kingstonian April 1918**  
An exhibit of disrupted mail covers, ambulance covers and enclosed documents from the *Kingstonian* which was torpedoed and sunk in the Mediterranean during World War I.

Earle Covert (AB) (Postal history) #68-75  
**Not All the Mail in Canada Gets through Uneventfully**  
Shows mail delayed and rerouted by actions of the post office and mailer.

Fred Fawn (ON) (One frame) #76  
**Nova Scotia 1851-1863: The Preliminaries**  
All 10 values shown in order of production and completeness. Unique items; historical document, archival and die essays, die and progressive proofs. Unlisted and discovery proofs, 24 die proofs, all recorded colour, plate, specimen proofs complete the preliminaries.

Edwin Andrews (NC, USA) (One frame) #77  
**The Inauguration of Union Airways Service Routes. South Africa's First Commercial Airmail Service**  
One frame aerophilately exhibit focuses on inaugural service routes to and from South African cities as well as U.K. destinations.

Kevin O'Reilly (NWT) (Postal history) #78-85  
**A Postal History of Labrador before Confederation**  
Labrador postal history before 1949 is organized into four regions reflecting economic patterns. Winter, summer, airmail and special services are shown.

Edwin Andrews (NC, USA) (One frame) #86  
**The L-10 Postal Censor Labels of Barbados, 1943-1945**  
Detailing of the most commonly used postal censor label including label colors, printing varieties and examiner (censor) numbers all as used on mail.

Joel Weiner (AB) (One frame) #87  
**Cancellations of the Jaffa Jerusalem Railway**  
An exhibit of rare travelling post office and station cancellations used on the railway by the Turkish and British authorities on this Palestine railway.

Mark Stelmacovich (ON) (One frame) #88  
**Ukraine's Trident-overprinted Russian Revenue Stamps of Podilia, 1918-1919**  
This exhibit displays extremely rare "revenue documents" and "revenue stamps" related directly to Podilia during 1918 and 1919.

\* \* \* \* \*

Frames #1 - 88, Room 5; #89 - 176, Room 7; Court of Honour, Room 7.

Kelly Liusz Moser (AB) (Postal) #89-94

***Christmas in Canada***

This exhibit shows the evolution of Canadian Christmas stamps, starting in the late 1800's with Christmas Day cancellations and the world's first Christmas stamp.

Donald Wilson (AB) (Postal history) #95-99

***Australian Mail to the UK to 1891***

Rates, routes and franking from six colonies from 1821 to the beginnings of the UPU era.

Tim Bartshe (CO) (One frame) #100

***Shafts and Disselboom: South African Republic Post Cards*** (Transvaal) 1894-1900

Archival material for indicia design issued items and proper use.

The Brigham Collection (ON) (Traditional philately) #101-108

***Canada: Commemoratives, 1908-1914***

Earle Covert (AB) (One frame) #109

***RCMP-The Postcard Factory® Cards***

RCMP viewcard variations produced by The Postcard Factory® and the Government Security Printer 2004-2009.

Brian Atkins (BC) (One Frame) #110

***The Postal History of Much Wenlock, a market town in Shropshire, England (1653-1905)***

Survey of the postal history of the town through its postmarks.

Earle Covert (AB) (Traditional revenue) #111-117

***1897 Tobacco Stamps of Canada***

Steel engraved American Bank Note Company's 1897 Tobacco Stamps are shown with an examination of colours used.

Stewart Murray (ON) (Postal Stationery) #118-121

***The Postal Stationery Cards of Labuan & North Borneo***

The officially issued postcards of Labuan & North Borneo, with emphasis on unusual usages, registration and rare destinations.

Patricia Prevey (AB) (Thematic) #122-127

***Celebrating Christmas Philatelically***

The story of Christmas told with philatelic items.

Victor Potter (ON) (Postal history) #128-132

***The Scottish Additional Halfpenny Mail Tax & Its Marks; 9 June 1813 - 4 December 1839***

A study of marks, routes and rates.

Denzil Fernandes (ON) (One frame) #133

***Alphabets Spell Life for Travelling Post Office/Railway Mail Service in British India.***

Letters showing how the Railway Mail Service (RMS) was organized into a number of divisions, each of which was identified by letter(s) of the "Alphabet".

Tony Shaman (ON) (Postal history) #134-140

***Squared Circles on 3-cent Jubilees***

Shown are squared circle strikes in regular use during the 1897 Diamond Jubilee Era. Included are precursors, alpha and numeric time marks, date errors, missing bars and other varieties.

John McEntyre (QC) (One frame) #141

***1876-1887: First Canadian Weights and Measures Revenue Issues***

Includes preproduction proofs, all four stamp serial number types, and documents showing proper usage of each type.

Victor Skidra (ON) (One Frame) #142

***The Rich Natural Treasures of Latvian Woodlands***

Matthew Gaiser (AB) (Youth B: ages 13-15) #143

***1982 Philatelic Youth Issue***

A one frame exhibit on the Canadian Youth philatelic issue of 1982.

Ken Magee (ON) (Traditional philately) #144-149

***Not Your Regular Postage Stamps, A "Back-of-the-Book" Exhibit***

World-wide "back of the book" issues and their uses.

John Cooper (QC) (Postal history) #150-154

**King Edward VII Era Destinations**

This exhibit shows the corners of the globe to which Canadians corresponded in the early 1900s.

Charles Verge (ON) (Cacheted FDC) #155-162

**The First Day Covers of the 1959 Commemoration for the Centennial of the American Dental Association**

Ijaz A. Quareshi (QC) (Postal history) #163-165

**British India Registration Postmarks of Punjab & Sind; 1854-1910**

A marcophilic study showing varieties of regional and All-India registration hand-stamps and cachets.

Jean-Jacques Tillard (SPM) (One frame) #166

**St. Pierre et Miquelon, Le 20 F. Montagne et Arbres de 1947**

Toutes les pièces de cette émission sont réunis: poinçon épreuves, variétés, courriers...Excellent sujet pour 1 cadre.

Brian Atkins (BC) (One frame) #167

**The Air Post Exhibition (APEX), London 1934**

An exhibit showing all souvenir items produced for the exhibition and uses of those items.

Victor Skidra (ON) (One frame) #168

**Basketball as a National Sport in Latvia**

Denzil Fernandes (ON) (One Frame) #169

**Some Squared Circle Cancellations of British India**

Postal covers with Squared Circle postmarks chosen selectively to show the extent of their use in British India from years between 1883 to early 1900's.

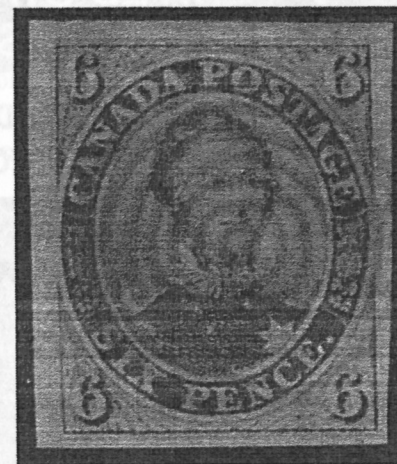
Anthony Mancinone (ON) (One frame) #170

**History of Flight from Pearl Harbor to Midway**

Exhibit covers events prior to the attack, the attack and the battles of Coral Sea and Midway. □

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## E.S.C. Distinguished Service Award

Our Club's highest award, the Edmonton Stamp Club distinguished service award, will be presented on June 2 at the Royal 2012 banquet aboard the *Edmonton Queen*.

Members are eligible on the basis of service for the benefit of philately and service to the Club.

2011	Richard Barnes	1995	John Powell
2010	Bob Hyodo	1994	Deirdre McKay
2009	Joe Liusz	1993	Edgar Mackay
2008	Ed Dykstra	1992	Roman Zrobok
2007	George "Bud" Cutler	1991	Doris McKay
2006	Patricia Bates	1990	Jan Roebroek
2005	John Attrell	1989	Michael Burrington
2004	Ernie Carlson	1988	Stewart Kenyon
2003	Roy Hauer	1987	Siegfried Osterwoldt
2002	David Piercey	1986	Kim Frandsen
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2000	Margaret Powell	1984	Ian Paterson
1999	Christopher Miller	1983	Keith Spencer
1998	Maurice Hampson	1982	Bert Huffman
1997	Alan Meech	1981	Clark Bolton
1996	Edmund Harris	1980	George Parkinson

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### *Royal\*2013\* Royale*

June 21-23, 2013

Hosted by the Winnipeg Philatelic Society



Including annual meetings of the Royal Philatelic Society of Canada, Scandinavian Collectors Club and Canadian Aerophilatelic Society.

Contacts; Al Wingate, Show Chair, [al.wingate@shaw.ca](mailto:al.wingate@shaw.ca); Michael Zacharias, Registration, [michaelpzacharias@sahw.ca](mailto:michaelpzacharias@sahw.ca); Robert Zacharias, Exhibits, [robertzacharias@shaw.ca](mailto:robertzacharias@shaw.ca), Don Bahaud, Dealer Chair, [donest2@mts.net](mailto:donest2@mts.net).

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## Organized philately in Edmonton

(Continued from p. 14)

Meetings of the ESC are normally held every two weeks from September through June. The evening events usually include a silent auction, circuit books, announcements, a brief program presented by one of our members, and a members' club auction. There is also a summer meeting and auction held on the last Monday of July.

Our annual Spring National Stamp Show has been held at the Fantasyland Hotel in West Edmonton Mall over the last 25 years. This show is a national level show with over 100 frames (each of 16 pages) of competitive stamp exhibits. Over the years many members of our club have exhibited locally, nationally and internationally, winning awards at all level of competition. In the fall of each year, we host a Fall Stamp Market at which dealers sell and buy stamps. This year the club is, for the third time, hosting the convention of the Royal Philatelic Society of Canada, the most important stamp show in Canada.

The ESC is Life Chapter #6 of the RPSC, is a member chapter of the APS, and maintains a close working relationship, and friendly rivalry, with the Calgary Philatelic Society. The ESC has also hosted BNAPEX (British North America Philately show) and, less frequently, PIPEX (Pacific International Philatelic Exhibition). □

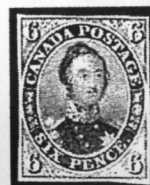
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