EDMONTON STAMP CLUB

BULLETIN

Volume 106, Number 7 September 2017 ISSN: 0046-1318 Mailing address: P.O. Box 399, Edmonton AB T5J 2J6 Website: http://www.edmontonstampclub.com



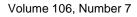
Lot No. 39 – Sold \$70 (Zeppelin Cover)

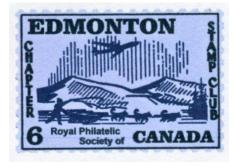


Lot No. 12 – Sold \$200 (USA #1) No. 139 – Sold \$30 (Canada CL25a)

Regular meetings St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

> September 11th Annual Meeting September 25th October 15th & 30th





The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society. The editor welcomes communications of all kinds– letters, comments and articles. Deadline, 25th day of each

month. These may be forwarded to Fred Tauber, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, click "contact" on our website or email to <u>fxtauber@shaw.ca</u>

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Advertising rate schedule: Full page \$30, half page \$18, quarter page \$10 per issue. Nonmembers, \$1.00 per line up to 5 lines. Ten issue discount 20%. Five issue discount 10%. Members, Free, up to 5 lines. Contact Fred Tauber at <u>fxtauber@shaw.ca</u> or Edmonton Stamp Club by mail.

President's Message

Greetings Philatelists,

Our membership secretary has been distributing questionnaires asking for the collecting interests of our members. The information will be used to put together a membership listing for distribution amongst the members that are participating. With such a listing we can make easier contact with those in the club that have similar or even identical philatelic interests. One item on the questionnaire that struck me was the heading "Topicals". As some members probably know I have a collection of stamps that have maps on them. One of the earliest "map stamps" are Canada number 85 and 86 that show a map of the world overlain by the British Empire in Red Ink. There is no shortage of stamps with maps on them, I have over 2000 of them from worldwide countries. The same is true for almost any topic you can think of. Canada Post and amongst others. The postal services of the UK, New Zealand and Australia, have certainly done their part to make a wide variety of subjects available for collectors of topics in addition to their traditional country collectors. Topicals have a great potential to publicize the hobby as suggested by Dave Pearcy who proposed that we put an exhibition of one or two frames filled with "Orchids on Stamps" in the Muttart Conservatory the next time the Edmonton Orchid Society holds their flower show in that facility. Similarly, a frame with automobiles could easily go for display in a car dealership and a frame or two with boats would not look out of place in the Edmonton Boat show. It is really up to our members who have topical collections, or who are thinking of starting one, to identify a community occasion where we can show what topical collection is all about. Let us all think about this. The suggestion box is waiting for your inspiration.

Rob Schutte



PAST DUE

Membership \$Dues\$

July 1st 2017 / 2017-2018 Club year

Don't lose your privileges

\$30 per year for individual, \$40 for family

Trading Post

200 WW STAMPS (75% large \$4), Canada packet 200 stamps (75 % large \$5), mint Mexico 100 (large \$4), foreign mint stamps \$8, plus SAE (self-addressed envelope) for each order. ESC members, postage free. Harold Towlson, 60 Ivanhoe Road, Buffalo, NY, 14215, USA.

Want a stamp exchange particularly with GB Machins and commemoratives of Royalty, also ships, trains, planes and such. Keith Thompson, 1109 Larch Place, Canmore, AB, T1W 1S8 or <u>bikethom@telusplanet.net</u>

Frank von Hausen, <u>fvhstamps.com</u>, 1-866-684-8408, Email: <u>fvhstamps@aol.com</u>. We buy & sell stamps of Canada, European, foreign and topicals. Postcards, postal history covers, Catalogues, Albums & accessories. Many discount prices. Weekly auctions.

Stamp Exchange Wanted! Serbian Stamp Collectors need Europe, GB to Russia, Canada and USA. Have the same to exchange. English correspondence: <u>miroslavpopv85@gmail.com</u> or Serbian correspondence: <u>popasremac@gmail.com</u>. Brainislav (Brane) Popov, President of the Stamp Club, Sremski Karliovci, Serbia.

New Life Members, July 1st, 2017

Bill Castor #1983 Malcolm Fast #1971 Roy Hauer #2002 Joe Liusz #2004 George Stecyk #1976 Bill Symonds #1965 Ken Davies, #2042 (#1713) They earned 25 accumulated years as members



Victor Rock

November 14, 1943 – June 14, 2017 Victor passed away on Wednesday, June 14, 2017 at the age of 73 years.

The Edmonton Stamp Club sends condolences to his spouse of 47 years, Beverley; children: Brandel (Amy), Sabrina (Steve Reed); siblings, George (Christine) and Henry as well as numerous relatives and friends. ESC #2376

New Club Members (2016-2017)

Robert Faltin #2488, Robert Matheson #2489, Christoffer Lang #2490 Dr. Jim Watt #2491, Joe Strigl #2492, Heiko Lotzgeselle #2493 Ranne Wickramasekera #2494, Cathy Blaker #2495, Lloyd White #2496, William Wie Han #2497, Amber Wu #2498, Vercent Navidad #2499, George Fij #2500, Marcel Paquin #2501, Kenmir Boyd #2502, Roger Raymond #2503, John Wieprecht #2504, David Hagel #2505, Paulette Hagel #2506 Carel Raymond #2507



HUNGARY-C16, 21, 22_COVER, zeppelin, (10 bids) \$50

1944 Lyon Liberation Stamps By Richard Barnes

I received a scan of a French overprinted stamp (Fig 1) from a fellow collector asking me if I knew what it was. I checked my clipping file and realized that is a French Liberation stamp. I checked the Scott catalogue and found a very inadequate note after France #502. As the Allies advanced through France in 1944 it seems that every town and city after the German forces were gone issued some sort of Liberation stamps. This is another specialized area of philatelic study. From the literature I gather the "Pierre Mayer Catalogue Liberation" is the definitive work on this subject. I know it has been published in at least 7 editions. I have not read this catalogue. If anyone has a copy I can borrow or knows of where I can purchase a copy please contact me. I ended up having to get on the computer and see what I could find.



In 1944 after the Allied forces liberated the city of Lyon, the local authorities with the permission of the US occupation authorities created stamps to be used throughout the Department of Rhone overprinting Vichy stamps with PF (Poste Francaise). This is the four stamp set in Scott 499-522 (Fig 2).



Another liberation 15stamp set overprinted R. F. (Fig 3) appeared.



This is the set mentioned in the Scott note. The literature states that 240,000 sets were printed. All French liberation stamps and cancels are extensively forged.

Hawaii on eBay



USA_HAWAII-9_M, (21 bids) \$104 10R_MH, (32 bids) \$52

24_M, (18 bids) \$152



USA_HAWAII-62_MH, (19 bids) \$19

USA_HAWAII-78_MNH, (14 bids) \$23

The Martian

Movies based on books always seem to lose something. As good as any movie is you just cannot pack an entire book into an hour and a half movie. There are all sorts of nuances, mental images and thought processes that can be expressed in writing but not in screen images. Not to mention all the small scenes that add a little flavour. That held true to book "The Martian" by Andy Wier and the movie of the same name staring Matt Damon. I watched the movie first and then read the book. I enjoyed both of them and have since watched the movie again and still enjoyed it. As such I would recommend both to any sci fi fan or anyone who enjoys a story about the human spirit and survival against the odds.

In the book the author, Mr. Wier, paid tribute to those of us who are stamp collectors. In chapter eight, scene four the head of the U.S. postal service was interviewed as part of the ongoing news surrounding the Martian astronaut, Mark Watney. It turned out that postage stamps honoring the "late" Mark Watney had been issued.



These stamps had been recalled once it was found out and made public that he was still alive. This created the situation of that for the first time the U.S. Postal service had issued a stamp honoring someone who was alive.

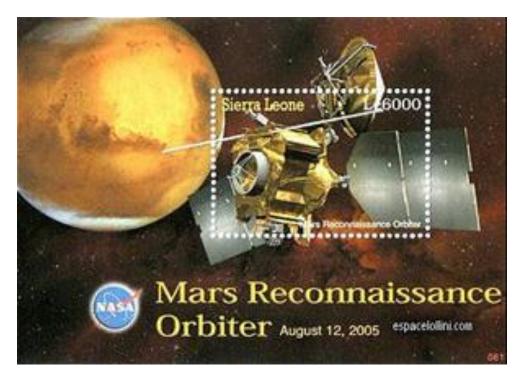
The thousands of stamps that had already been sold before the

recall would now "be rare, but not super rare".

I thought that it was great that stamps and stamp collectors got an honorable mention the book. Not to overlook that at this point in the future where we are sending research crews to land and study the surface of Mars that there is still a postal service. One that is still issuing stamps for people to stick on envelopes.



First manned flight to Mars cover letters anyone?



Jeff Pacey

"My uncle died and left me his stamp collection...." What to do when you inherit stamps (part 1)

By Bob Ingraham British Columbia Philatelic Society

To a stamp collector, inheriting a relative's stamp collection is almost like winning the lottery. But a non-collector who inherits a stamp collection has a dilemma: he or she has heard that stamps may be valuable, but hasn't a clue how to find out the value of their new collection, much less how to turn it into cash. This article is intended to help sort out the confusion.

Three choices

The inheritor of a stamp collection has three choices, as long as we ignore the fourth one, which is to put the collection in storage and forget about it, and that is not a good solution.

The three choices are these:

- 1. Become a collector
- 2. Donate your collection
- 3. Sell your collection

Please bear in mind that these choices are by no means equal, or necessarily advisable. As you continue reading, you will learn some of the intricacies and pitfalls of the hobby, and the business of stamp collecting. Along the way, there may be the sound of popping as optimistic bubbles burst: Stamp collections can only occasionally be converted into world cruises.

What to do when you inherit stamps

Choice #1 — Become a collector!

My first suggestion, always, is to become a collector yourself. If the hobby was good enough for your relative for such a long time, it might also serve you well. For anyone who is curious about the world, who enjoys reading and research, and who understands that stamps and covers are historical artifacts, stamp collecting can open up a whole new and engaging world.

In 35 years of stamp collecting, I have learned that it's an excellent hobby with which to escape the cares of the world. It requires a level of concentration that allows almost no intrusion from Next page 12

Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830 - 109 Street. Park to the north of the school and use the main entrance at the south-east corner of the school. For information about the club call 780-451-0420 or 780-437-1787.



2018

January $8^{th} \& 22^{nd}$ February $5^{th} \& 26^{th}$ March $12^{th} \& 19^{th}$ April $9^{th} \& 23^{rd}$ May $7^{th} \& 28^{th}$ June $4^{th} \& 18^{th}$

Edmonton BNAPS (British North America Philatelic Society) meets from time to time. All BNAPSers welcome. For information contact David Piercey at 780-437-2771 or Steven Friedenthal at 780-458-1233.



Continued from page 10

the outside world, yet is virtually unparalleled in its ability to teach the collector about that world. Novelist Ayn Rand, herself a stamp collector, says it far better than me in an essay about stamp collecting. The following quotations are excerpted from her essay, "Why I Like Stamp Collecting," published in the *Minkus Stamp Journal* in 1971:

The pleasure [of stamp collecting] lies in a certain special way of using one's mind. Stamp collecting is a hobby for busy, purposeful, ambitious people...because, in pattern, it has the essential elements of a career, but transposed to a clearly delimited, intensely private world....

In collecting, there is no such thing as too many stamps: the more one gets, the more one

wants. The sense of action, of movement, of progression is wonderful...and habit-forming....

When one turns to stamps, one enters a special world by a process resembling a response to art: one deals with an isolated and stressed aspect of existence...and one experiences the sense of a clean, orderly, peaceful, sunlit world...

If you spend several hours looking through your new collection, and take the time to learn a bit about basic stamp collecting, you may well find that you are not at all interested in selling your stamps to strangers. If that happens, welcome to our wonderful hobby! But if you decide not to become a collector, you may think about donating them to a museum or a stamp club. If that idea appeals you, please read the next section.

Please read it even if you *don't* intend to donate your collection!

Choice # 2 — Donate your collection In most cases, it is *NOT advisable* to donate your stamps to a museum:

Museums are not adequately staffed to handle donated stamp collections, nor do they often have the space to store them safely or the facilities to make them available to interested members of the public. Stamp collecting has long since passed beyond the stage of simply filling stamp albums with pretty stamps. Think of stamp collectors as archaeologists whose chosen artifacts are stamps and covers. Many of these men and women have become world-class experts in their chosen fields of study, but their success has depended on the availability of material to work with selected stamps and covers, often over a lifetime. Once a stamp collection or even a single stamp or cover is "incarcerated" in a museum, so to speak, it is no longer available to philatelic researchers and is serving no useful purpose.

Philatelic museums, of which there are only a handful in the entire world, are interested primarily in the rarest of rare items. Some of them *might* be interested in a very specialized collection of rare material, but unless a particular museum is able to ensure public access to the collection for purposes of study, it would be a disservice to collectors everywhere to take it out of the philatelic marketplace. If you still wish to pursue this avenue, contact the museum first to determine both it needs and its ability to make the collection accessible to collectors.

People will argue that museums will issue tax receipts, and while that's true, there are philatelic societies and organizations that will also issue tax receipts, and they are in the position to ensure that donated collections remain in the hands of the people best qualified to appreciate their philatelic and historic significance.

Don't forget stamp clubs such as the British Columbia Philatelic Society. Such community-based organizations are almost always in need of financial support, and will use donated collections to support their own philatelic activities and will also ensure that the collections remain in the hands of the collectors who will most appreciate them. If you wish to make a donation to the BC Philatelic Society, please contact the president; contact information is available at www.bcphilatelic.org.

Part 2 — to be continued next month



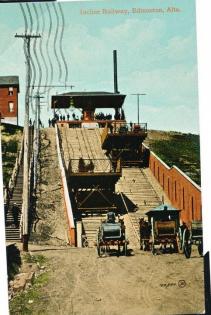
#1_U, (29 bids) \$222 / #5c_U, CEVIT omitted (27 bids) \$203 #6_U, (10 bids) \$62 / #9h_U, (12 bids) \$37

14 E.S.C. BULLETIN

TO THE CITY OF EDMONTON THOSE WHO DO NOT LEARN HISTORY ARE DOOMED TO REPEAT IT. RECENT TALKS ABOUT REVIVING THE INCLINE RAILWAY.

EDMONTON'S INCLINE RAILWAY

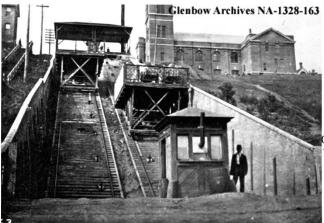
IN 1905 JOSEPH HOSTYN WAS THE MANAGER OF THE EDMONTON HOTEL WHICH WAS ON THE BOT-TOM OF THE BELLAMY HILL HE WOULD SEE WAGON LOADS OF FREIGHT STRUGGLE UP THE HILL WHICH HAS A STEEP GRADE AND HARD ON HORSES ESPECIALLY ON A WET DAY. HE HAD A BRIGHT IDEA TO BUILD A TRAMWAY FROM THE HOTEL TO THE TOP OF THE HILL. HE CONVINCED DONALD ROSS THE OWNER OF THE EDMON-TON HOTEL ALONG WITH BREWER WILLIAM SHEPPARD, MERCHANT RICHARD SECORD AND BRICKYARD



OWNER PETE ANDERSON, AND COAL BARON H.J. DAWSON TO GO TOGET-HER TO THE CITY TO PRESENT THE IDEA

HER TO THE CITY TO PRESENT THE IDEA. THE IDEA WAS PUT ON HOLD UNTIL THE GROUP PUT UP A \$10,000 PERFORMANCE BOND WHICH TOOK 2 YEARS TO COMPLETE.

Next page



ON THE FIRST PAGE THE PICTURE AND THE POST CARD ARE THE SAME ONLY THE PICTURE IS IN REVERSE AND THE POST CARD IS COL-ORIZED. THE PICTURE WAS WAS TAKEN IN 1908-1909 THE PICTURE ON THIS PAGE WAS TAKEN AFTER 1910 AND BE-FORE 1912 BECAUSE McDUG-ALD UNITED CHURCH WAS BUILT IN 1910 AND THE IN-

CLINE WAS DONE IN 1912. HOW THE INCLINE RAILWAY (ALSO KNOWN AS THE FUNICULAR RAILWAY OR HOYSTONS HOIST) WORKED WAS THE WEIGHT ON THE DOWNWARD SIDE WOULD RAISE THE UPWARD CAR USING DRUMS AND ONE AND 1/4 INCH CABLES. IT WAS DESIGNED TO LIFT 12 TONS EACH WAY. FULLY LOADED WAGONS AND TEAMS RODE TO THE TOP OF THE HILL OR DECENDED FOR A PRINCELY SUM OF 10 CENTS ONE WAY OR 15 CENTS RETURN FOOT PASSENGERS PAID 5 CENTS.

IT WAS DESIGNED FOR AN ELECTRIC MOTOR BUT THE CITY WOULDN'T LET THEM HOOK UP TO THE POWER GRID FOR FEAR OF OVERLOADING THE WHOLE SYSTEM. A 80 HP STEAM ENGINE WAS INSTALLED TO GIVE A BOOST WHEN NEEDED, IN ALL THE PICTURES YOU CAN SEE THE STACK OF THE BOILER. BRAKES WERE INSTALLED ALONG WITH OTHER SAFETY DEVICES, SUCH AS GATES TO KEEP HORSES FROM BOLTING.

THE WHOLE SYSTEM COST \$30,000 TO INSTALL IN 1908 AND BY CLOSING DATE IN 1912 THE OWNERS STILL HAD NOT RECOUPED THE INTIAL MONEY LAYOUT. IT AVERAGED 200 FOOT PASSENGERS AND 104 TEAMS A DAY, EARNING BE-TWEEN \$20 TO 25 A DAY. IT WAS DISASSEMBLED IN 1913, PARTS WERE SAL-VAGED AND NOTHING WAS VISABLE UNTIL THEY STARTED DIGGING IN 1964 TO INSTALL FOOTINGS FOR THE CHATEAU LACOMBE WHEN THEY FOUND THE BOILER FOR THE STEAM ENGINE BURIED IN THE HILL. IT ONLY EXISTS NOW IN PICTURES AND POSTCARDS (I HAVE SEEN 7 DIFFERENT ONES).

IF YOU GOOGLE THE SITE WHERE THE INCLINE RAILWAY WAS INSTALLED IN 1908 YOU WILL SEE THIS SIGHT.

YES IT IS THE PARKADE FOR THE CHATEAU LACOMBE

Next page

Edmonton, Alberta



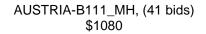
Street View - Jun 2015



PRIVATE ENTERPRIZE LOST MONEY ON THE INCLINE RAILWAY 1908-1912 SPENDING \$30,000. WHY IS THE CITY OF EDMONTON THINKING THIS IS A GOOD SOLID IDEA NOW? WHY NOT DIG OUT THE MILL CREEK RAVINE OR PUT ANOTHER PILE OF SILVER BALLS

NEXT TO THE WHITEMUD IF THEY HAVE SO MUCH MONEY IN THE CITY COFERS SORRY BUT THIS AUTHOR THINKS THERE IS BETTER WAYS TO SPEND MONEY.

Barend Wissink



On eBay



17 E.S.C. BULLETIN



18 July 2017 I had the privilege of hosting Brainislav (Brane) Popov President of the Stamp Club, Sremski Karliovci, Serbia in my home and his son Miro who helped with translation. Pat Bates from the Edmonton Stamp Club also was available to attend. We had a pleasant evening talking stamps and comparing notes on the similarities as well as the differences in stamp collecting in Canada and Serbia. Brane and his club members are interested in exchanging stamps with ESC members. See the ad in the Bulletin.

Richard Barnes

дописна к. H HOIDTANCKH Hom Joshrewitor A. Spangler München Gestermühlehr

SERBIA posted 1905 to GERMANY

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1598, Rue Motre=Dame	SP 3 44
e zentince retournes a si non réclamée retournes a si non réclamée retournes de si non retournes de	, Scatt + Co
Si non	mc Gillsk aly

CAN-68, 70_COVER, Alex Desmsarteau, Liquidateur de Faillites, Montreal, 1898, (8 bids) \$78

<text><section-header>DECUEVENEEY STAMPSESTP 1977* Canadian Revenues
* Canadian Precancels* Early Canadian Stamps
* Canadian Provinces* Canadian Precancels* Canadian Provinces* Risk Free Approvals* Risk Free ApprovalsImage: Stamp Approval Dealer*Image: Stamp Approval Dealer*



CAN-90_COVER, Hotel Kirkup, Sturgeon Falls, Ontario, 1907, Cosby, (12 bids) \$49

